



The resident

September 2018

theresident.co.uk

FEMALE FIRST

*At the new Mayfair
member's club*

FINE DINING

*Mark Jarvis opens
Stem on Princes Street*

DRAW THE DREAM

*Fashion's best illustrations
on display at LFW*

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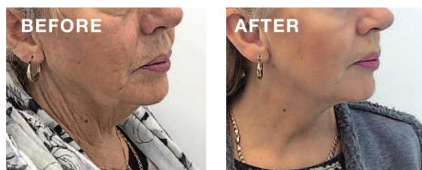
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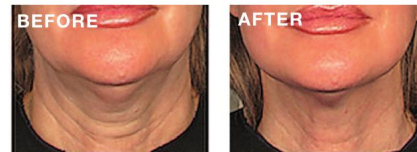


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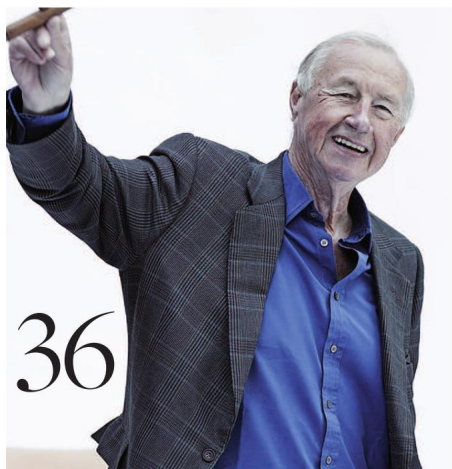
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Stem opens in Mayfair

COVER IMAGE:

'PEAK HAT' BY RENE GRUAU, GOUACHE ON PAPER, SIGNED & ARTIST STAMP VERSO, 32.5X25CM



SEPTEMBER 2018

Letter from the

EDITOR



MAKE UP BY LISA FRANKLIN; LISA FRANKLIN LONDON; PHOTO BY TOM DUNKLEY

I don't know about you, but for myself, I often see September as something of a new start. It feels like a fresh section of the year, and one that hits me with a wave of inspiration and motivation to get things done.

Perhaps it's because it is moving on into the winter months and I'm not as distracted by sipping an ice cold drink on some rooftop somewhere every single night (the hot weather is awfully distracting isn't it, it brings out everyone's naughty side!), and instead, the focus moves to cosy nights in where you can hunker down by the fire.

But ultimately it makes me more productive and more determined to get things done. It seems fitting, then, that we've managed to fill this month's magazine with so many inspirational people and visionaries, people who have used their determination for success to ignite something really beautiful and influence change where things need changing.

One subject that is really important to me is sustainability, particularly when it comes to helping the environment out. I'm a surfer, so needless to say I'm very protective over our oceans and I'm loving the fact that London has really got on board with the plastic fight recently – long may it continue. But there's so much more that can be done. Fashion isn't often something associated with sustainability or being ethical, as it's more often than not an element that is not helping the planet. But this month for our coverage of LFW, we feature a brand looking to change that, a brand focusing on being ethical and sustainable. Turn to page 20 to find out more.

We also feature the wonderful Sir Terence Conran this month, and the famous designer has teamed up with AIDS charity RED to help in the fight against the illness. So if you need some inspiration, turn to page 36. I hope you enjoy the issue!

Bethan

Bethan Andrews, Editor

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CULTURE



PHOTO BY VLADIMIR ZENZINOV

FREE AS A BIRD

The St Petersburg Ballet Theatre is returning to the London Coliseum for a limited run of their exquisite production of *Swan Lake* this month. Irina Kolesnikova, prima ballerina at St Petersburg Ballet Theatre since the age of 21, will be leading the company, which is known worldwide for their stunning full length performances performed by Vaganova-trained dancers. The prestigious company travels internationally to perform these classical masterpieces including *Don Quixote*, *The Nutcracker* and *Sleeping Beauty* from their repertoire. These tickets are sure to be hot property for the run which began on August 22 and goes on until September 2.

St Martin's Lane, WC2N 4ES; londoncoliseum.org

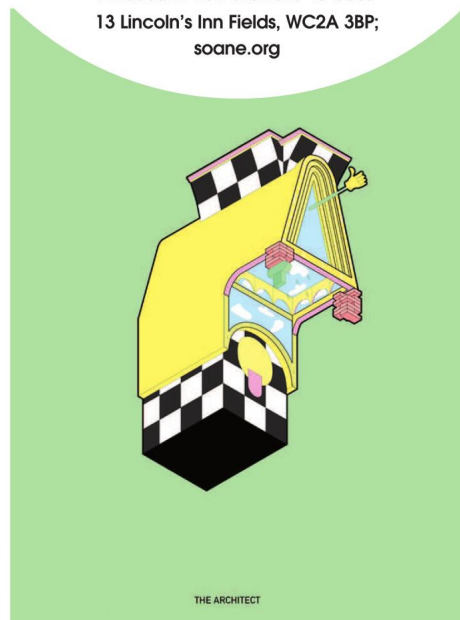
AROUND AND ABOUT

*The finest in culture events
and new launches*

Character actors

In celebration of the 2018 London Design Festival, Sir John Soane's Museum has launched a new exhibition of sorts in the Holborn museum. In John Soane's *Crude Hints towards an History of my House* he writes about a vision of his house as a future museum, suggesting that visitors might infer his house to have been inhabited by four characters: a Lawyer, a Monk, a Magician and an Architect. Over 200 years later, these characters have been brought to life by MUTT as architectural compositions and have been installed in different locations in the

Museum for visitors to see.
13 Lincoln's Inn Fields, WC2A 3BP;
soane.org



Sky's the limit

The latest exhibition in the Emerging Artists series at Mayfair hotel 45 Park Lane celebrates the work of Joe Webb. Webb has already achieved a great deal of success so far, winning Saatchi's 'Showdown' competition in 2012 as well as producing album covers artwork for Coldplay and Janelle Monae. His solo exhibition *Star Dust* brings the galaxy down to earth with collages combining nostalgic images against the backdrop of the cosmos. The exhibition in collaboration with Ackerman Studios opened on 30 August and runs until 29 October.

45 Park Lane, W1K 1PN; dorchestercollection.com



NEW HEIGHTS

A new short film directed by Lily Cole has opened at the Foundling Museum in London to mark the 200th anniversary of Emily Brontë's birth. Created in association with the Brontë Parsonage Museum, Yorkshire, *Balls* is inspired by two separate but intertwined stories – the real lives of desperate women and the babies they gave up to the care of the Foundling Hospital in the 19th century and Heathcliff, the antihero from Brontë's much-loved novel *Wuthering Heights*. The film is running at the museum until 2 December.

40 Brunswick Square, Bloomsbury,
WC1N 1AZ; foundlingmuseum.org.uk



Design haven

To celebrate the London Design Festival running from 15-23 September, Marylebone is hosting a number of design-related activities. Over the course of the festival, there will be a number of workshops, demonstrations and launches with some of the major retailers in the area joining as partners to celebrate. Conran Shop on Marylebone High Street is one of the confirmed partners, showcasing their portfolio of designs, while the Otomys Gallery will be exhibiting an exclusive collection of works on paper by artist Caroline Denervaud.

marylebonedesigndistrict.com



Stunning landscapes



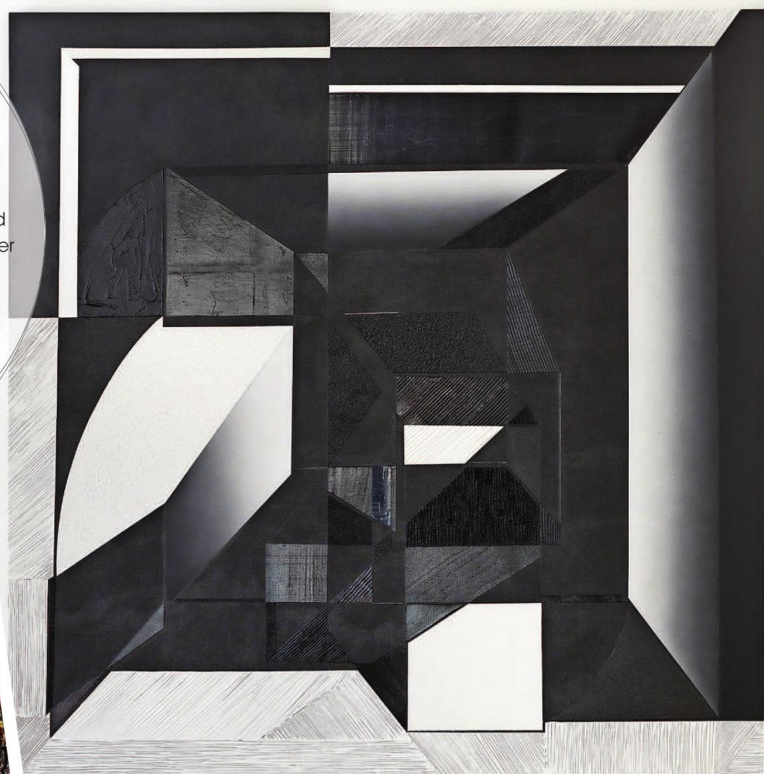
This month Fortnum & Mason will be exhibiting a rich selection of work by the British landscape artist John Virtue in collaboration with eminent art collector, Frank Cohen. Showing in store from 10 September until 20 October, the exhibition will have 70 large-scale monochromatic works by Virtue placed across the floors of the luxury London store. Virtue's distinguished style has seen him become a much-loved painter, having previously been awarded the post of Associate Artist at the National Gallery.

181 Piccadilly, St. James's, W1A 1ER;
fortnumandmason.com

NEW PLATFORMS

This month the START Art Fair is returning to the Saatchi Gallery for its fifth edition, running from 13-16 September. The purpose of the fair is to showcase the best UK and international emerging contemporary artists to give them a high profile platform to show their work to collectors, investors and art lovers in London. This year the selection includes over 50 artists from more than 25 countries, including Hein Thit who uses 1960 comic strips as a backdrop to his bold nudes, and Karel Štědrý who is influenced by spray-painted street-art.

Duke of York's HQ, King's Road,
Chelsea, SW3 4RY;
startartfair.com



Street art

A major new exhibition of paintings by the late New York street artist Richard Hambleton is opening in London this month. From 19 September-2 October, visitors will be able to see a collection of over 60 original works and photographs, including many that are rare or previously unseen at the Westbourne Grove Maddox Gallery. Presented by Andy Valmorbida, *Shadowman* will be the first major exhibition of Hambleton's work since the artist's death in October 2017.

112 Westbourne Grove, W2 5RU; maddoxgallery.co.uk



Wonder WOMEN

Earlier this year Anna Jones and Debbie Wosskow set up the UK's first all-women members club in Rathbone Place – and now they've got their sights set on Mayfair

Words FAY WATSON

On the front of The AllBright member's club in Rathbone Place is Virginia Woolf's quote, 'A woman must have money and a room of her own.' Taken from her feminist essay *A Room of One's Own*, it sets up the work that founders Debbie Wosskow and Anna Jones are doing quite nicely with the creation of the UK's first all-women member's club.

The AllBright was founded from the passion to create a space where women across different industries could network to make business and personal connections. 'If you look at the UK, which is our launch pad for the business, the stats for female business leaders are really terrible,' Wosskow tells me. 'If the essay question is how do you make the UK a better place to be a smart-minded woman, what would you actually do? And this is a real response to that.'

Their first space in Fitzrovia combines this across five floors with a fitness studio, member's bar and beauty salon, where everything from the art to the hand wash was created by women. But a keystone to the business is their extensive programme of events for members to network and to meet people across industries.

And, as Jones points out, it's a perfect metaphor for their partnership as Jones was the CEO of Hearst publishing group and Wosskow is in her own words a 'serial entrepreneur', and sold her latest business Love Home Swap last year. Introduced at a party by mutual friend Warren Johnson of W Communications, the pair hit it off on their joint experience of being successful women in male-dominated fields.

'We just hit it off straight away because although we're from very different work backgrounds, we have this common interest, we both have two kids, we both live in north west London, we're pretty much the same age,' Jones explains. 'As mates we would meet, chat, think about how we can make the UK a better place to be a woman at work,' she adds. 'And I think we saw this big wide open space in this whole area of empowering women and helping them achieve their

ambitions, and secondly we both started thinking about what we were going to do next.'

Starting out with a festival called FoundHER, which brought together women and speakers from all industries, Wosskow tells me that they could quickly see the power of women being together in a room networking. 'Anna and I have spent the majority of our careers attending mixed networking events, and drinking warm champagne and eating the canapés,' she wryly adds. 'We do things differently here, we think that has a different effect on how women network.'

Founding businesses is also something that they tell me they have both wanted to do throughout their lives. Jones tells me she'd always have an entrepreneurial itch to scratch, beginning with a business degree. Wosskow on the other hand has been surrounded by entrepreneurs her whole life, growing up in a family of them, meaning that was always what she wanted to do. 'I set up my first business at 25, I'm totally unemployable,' she laughs. 'All I know how to do is start businesses and grow them.'

Now, the pair are set to open up their second club in Maddox Street at the beginning of next year. Situated over 12,000 sq ft the club will be almost three times the size of their current space, with a working space, two roof terraces and an 80-seat restaurant and bar all built in, to meet the constantly increasing membership applications.

'We love Mayfair because it's central, it's near the new Crossrail, it has iconic status in terms of being in the heart of London and it in a way allows us to build out what this has been a microcosm for, which is brilliant women from different industries,' Wosskow smiles. 'So you have fashion Mayfair, art gallery Mayfair, hedge fund Mayfair and retail Mayfair and ►



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Condé Nast Mayfair – everything.’

It’s also not a million miles from where the pair live in north west London, with Woskow in Little Venice and Jones in Willesden Green. ‘I’ve always been Little Venice, Marylebone, Notting Hill,’ Woskow tells me. ‘It’s great for the kids – our house backs on to a communal garden and it takes me 15 minutes to get to work, but it kind of feels like you live in the countryside.’ Jones echoes her love of the area, having lived previously in Maida Vale and Queen’s Park.

While Mayfair is next on their radar, the pair have already set their sights further afield internationally with views to open in LA in the future. And as female-only club and US-import The Wing has also announced plans to open in London, it seems the idea really is catching.

In spite of the overwhelming success, as you might imagine there has been some backlash against the idea from both sides of the table. While some query if it’s necessary to restrict the membership, others have criticised it for allowing male guests in as well as recently appointing a man, Allan Leighton, as a non-executive chairman.

‘It’s never been about being anti-men, that’s just not a question,’ Jones explains. ‘Everything is tailored towards celebrating women, but we want the space to

be useful. So men are welcome in the building, we’ve got men on our team – they’re just not members, they’re guests.’

‘The answer to that, we always make very clear – look at the stats,’ Woskow emphatically adds. ‘We’re at 2%, when we hit 50:50, we’re happy to hang up our stilettos, but until then there’s a lot of work to be done.’ **T**

allbrightcollective.com

3

WEST
LOUNGE
BAR
BATHROOMS

2

WOOLF
MEMBERS’ LOUNGE
PROSECCO BAR
MEETING ROOM 2

1

BELL
MEMBERS’ LOUNGE
MEETING ROOM 1

G

MORRELL
CAFE BAR
DINING ROOM
BATHROOMS

LOPOK
FITNESS
LOUNGE

KNIGHTS OF KNIGHTSBRIDGE

The Knightsbridge Estate has unveiled a large-scale photographic installation as a new public artwork for London

Words BETHAN ANDREWS

Created by internationally-renowned fashion photographer, founder of SHOWstudio and image-maker Nick Knight, to surround a new landmark development project at the northern aspect of The Knightsbridge Estate, a new exhibition titled *The Knights of Knightsbridge* aims to unite the worlds of fashion, luxury and art.

The billboard-sized panoramic installation has been commissioned by asset manager and property developer Chelsfield on behalf of The Olayan Group, which owns the property. The bold exhibit contains work on exciting enhancements that will reinvigorate The Knightsbridge Estate as a world-class destination in the heart of west London, and what better way to draw attention to it than this?

The Knights of Knightsbridge is made up of an amalgamation of 18 striking fashion images by Knight, featuring highly-structured 'armour-like' creations from luxury fashion designers including Gareth Pugh, Rick Owens, Iris Van Herpen, Yohji Yamamoto, Moncler and Maison Margiela. The visual

artwork also captures highly embellished pieces from the archive of couture house Dior, by John Galliano.

Under Knight's artistic direction the SHOWstudio team worked to produce what became their biggest fashion shoot in the history of the studio. At 11 metres high and stretching 120 metres around the northern end of The Knightsbridge Estate, which fronts Brompton Road and Sloane Street, it is estimated that over 30,000 visitors will pass by the installation on a daily basis.

'I was thrilled when Chelsfield offered me the opportunity to make an installation on such a huge scale and time frame,' says Knight. 'I decide to work with the most spectacular and otherworldly fashion, both old and new – from established fashion houses to young students. I took inspiration from historic references as well as the area's name and decided to create a "frieze" based on a multi-cultural, global interpretation of classical knights.' **R**

The Knights of Knightsbridge will be in place until summer 2019; nickknight.com



Edwin Mohney, Yohji Yamamoto & Rejina Pyo, *The Knights of Knightsbridge*; Nick Knight; Courtesy of The Knightsbridge Estate



Dior Couture by John Galliano, The Knights of Knightsbridge; Nick Knight; Courtesy of The Knightsbridge Estate



Gareth Pugh, The Knights of Knightsbridge; Nick Knight; Courtesy of The Knightsbridge Estate; Dior Couture by John Galliano, The Knights of Knightsbridge; Nick Knight; Courtesy of The Knightsbridge Estate



Knights of Knightsbridge by Philip Vile



Models dressed in Iris Van Herpen for the launch of Knights of Knightsbridge; Philip Vile



RUNWAY W1

*From the New York collective making their
London debut, to the gallery housing the
works of fashion illustration legends past,
Mayfair is a fashionista's playground*

Words RACHEL MANTOCK



The pinnacle of luxury shopping in the capital, Mayfair is home to some of the most world renowned fashion houses and quintessentially British stores London has to offer, from everyone's favourite Fortnum & Mason to the eclectic offering from Liberty, housed inside a gorgeously old school building that has earned the right to be a mini landmark in itself.

As the city gears up for London Fashion Week, we take a look at the going's on in Mayfair to see how local fashion houses and galleries will be welcoming in the new SS19 collections that are about to flood the runway, but also the history of fashion. The soon-to-be new kid on the block has got their sights set on bringing sustainable fashion to Mayfair in a big way, encouraging us to shop ethically and to shop differently.

Maiyet Mayhem

Priding themselves on curating an artisanal collection of clothing that has been made using some of the rarest clothes making skills about, resulting in a 'Master Artisan' offering of sorts, Maiyet burst onto the New York scene with an ethical stance at its heart and the goal of marrying traditional techniques with modern

trends, 'breathing new life into age old techniques'.

They'll be making their London debut this autumn, opening their first Mayfair collective and bringing their tantalising collection of buttercream handbags, embellished blazers and marbled leather boots to the city slickers that can spot quality, one of a kind pieces a mile off, meaning they'll sniff this place out in no time (queue the hoards of Instagram posts from bloggers marvelling at the interiors from the Maiyet changing rooms).

An ethical luxury brand, two words that we'd considered an oxymoron until recently, Maiyet are visionaries when it comes to their business model, sourcing

intricately made and exquisitely finished fabrics and materials for their New York base, where all their in-house label collections are made. Their community of 'artisans' as they like to call them span worldwide, from Italy, Kenya and Mongolia to Peru, Bolivia and Thailand, just to name a few, having partnered with the independent non-profit organisation, NEST, which is committed to developing and sustaining artisan businesses, such as silk weaving in all four corners of the globe.

Of their New York success and branching out further afield across the pond, co-founder of Maiyet, Paul van Zyl, says: 'Nothing of any lasting impact can be achieved by acting alone, but a community of brands united by a commitment to sustainability and ethics can both delight consumers *and* make a real difference.'

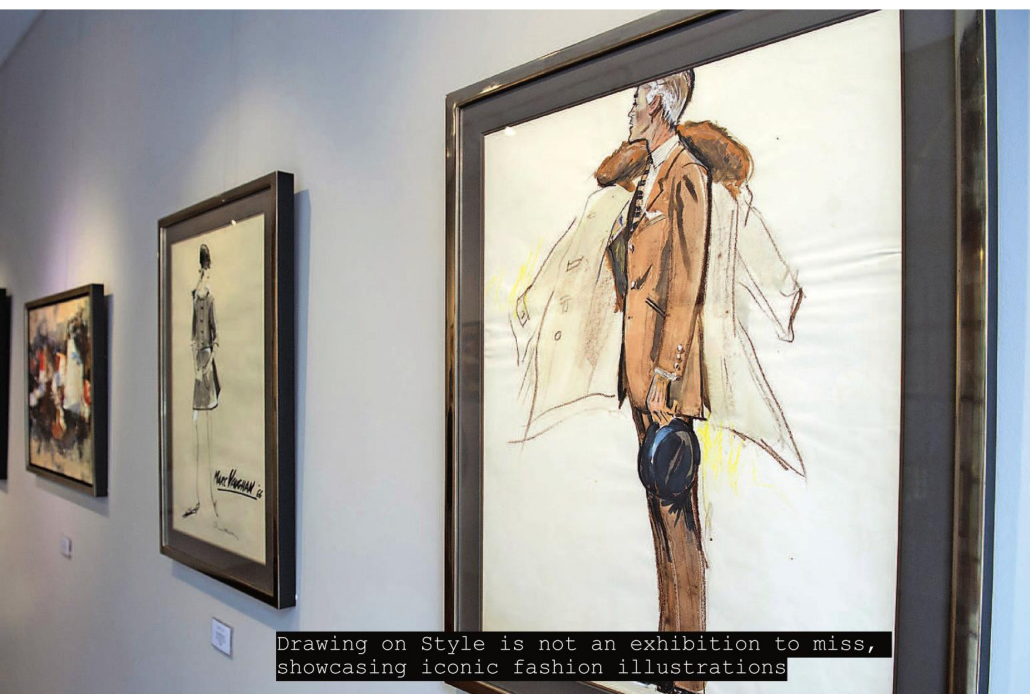
The Maiyet London Collective will open inside The Conduit building in autumn 2018; Conduit Street W1S 2YQ; maiyet.com

Fashion World Luminaries

Showcasing at Mayfair's Gallery 8, Gray M.C.A will launch the *Drawing on Style* exhibition on 14 September for a seven day stint, showcasing some of the rawest new talent in modern fashion illustration alongside the revered works of iconic fashion illustration artists throughout history, some of ▶



FACING PAGE PHOTO COURTESY OF THREAD TALES COMPANY; DRAWING ON STYLE COURTESY OF GRAYMICA

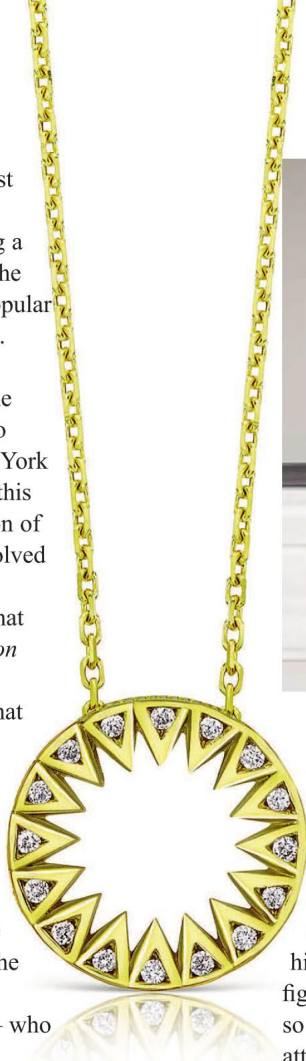


Drawing on Style is not an exhibition to miss, showcasing iconic fashion illustrations

which will be seen for the first time. Hunger TV referred to fashion illustration as ‘having a moment’ on Instagram with the craft having become more popular as an art form in recent years. From the earliest works of Chanel’s Karl Lagerfeld to the enigmatic offering of Antonio Lopez that captures the New York It-crowd of the 60s and 70s, this showcase will be a celebration of culture and style as it has evolved through the ages.

‘Some of the illustrators that will be featured in *Drawing on Style* were so innovative, so imaginative and so striking that their careers lasted decades beyond the average lifespan of talented fashion illustrators,’ says co-founder of Gray M.C.A., Ashley Gray.

‘In terms of the new wave of fashion illustration, once the first artist in residence at Christian Dior, René Gruau – who was a huge figure in original fashion illustration – passed in 2004, Dior asked American illustrator, Bill Donovan if he would become their second ever artist in residence, and he’ll be flying in from New York for the exhibition. He’ll be holding a masterclass and Q&A that you can register to attend, so you can come along and literally put pen to paper



Amanda Wakeley is known for her effortlessly chic designs; Left, Flora Bhattachary Taxilla Hoop Diamond and Recycled Gold Pendant from Maiyet

under the guidance of Dior’s master illustrator!’

Jason Brooks is another artist who’s making big waves in the world of fashion illustration, and Gray refers to him as ‘one of the most celebrated figures in his industry in the UK’, so it’s no wonder that many will be attending this exhibition to marvel at his retro Vogue-esque creations exclusively.

Often partnering with the effervescent Nick Knight’s Show Studios, Gray points out that Knight ‘has a real passion for fashion illustration’, which is evident even if you’ve only graced their reception area where they often showcase the other-wordly works of up and coming illustrators.

‘Fashion illustration today can be interpreted as fine art,’ says Gray. ‘It’s become extraordinarily energetic, Nick Knight in particular has such an eye for underdogs in the industry that we are often introduced to the future giants in fashion illustration through him, a few of which will be showcasing their works at *Drawing on Style*.’

Interestingly, former *Sunday Times* journalist Colin McDowell will be showing his fashion illustrations for the first time publicly at the exhibition. Gray describes the series of McDowell’s early works as ‘like a personal diary, so full of vitality and energy’.

Like a whirlwind gathering of celebrity culture, fashion through the ages and astounding artistic skill, this exhibition is one for fashion buffs that want to reminisce during Fashion Week.

Drawing on Style will be at Gallery 8 from 14 Sep–21 Sep; 8 Duke Street SW1Y 6BN; graymca.com

Wowing in Wakeley

Known for her clean but flattering lines, shapely fits and sport luxe detailing, wearing an Amanda Wakeley design is to be instantly and effortlessly chic. From buttery leather goods and colourful ready to wear collections, to a wedding dress collection that’s globally admired, the Amanda Wakeley brand has gone from strength to strength since its founding almost three decades ago in the 90s. Her glamorous yet classic aesthetic that was apparent from the very beginning resonated with the likes Jordan Arab State royalty and the late Diana, Princess of Wales, as well as superstars such as Beyonce, Scarlett Johansson and Angelina Jolie.

Her flagship store sits comfortably along Mayfair’s Albermarle Street, set inside a three storey townhouse in true Wakeley lifestyle fashion, a place she wants her followers to experience as a ‘home away from home’. Unlike many designers, ▶





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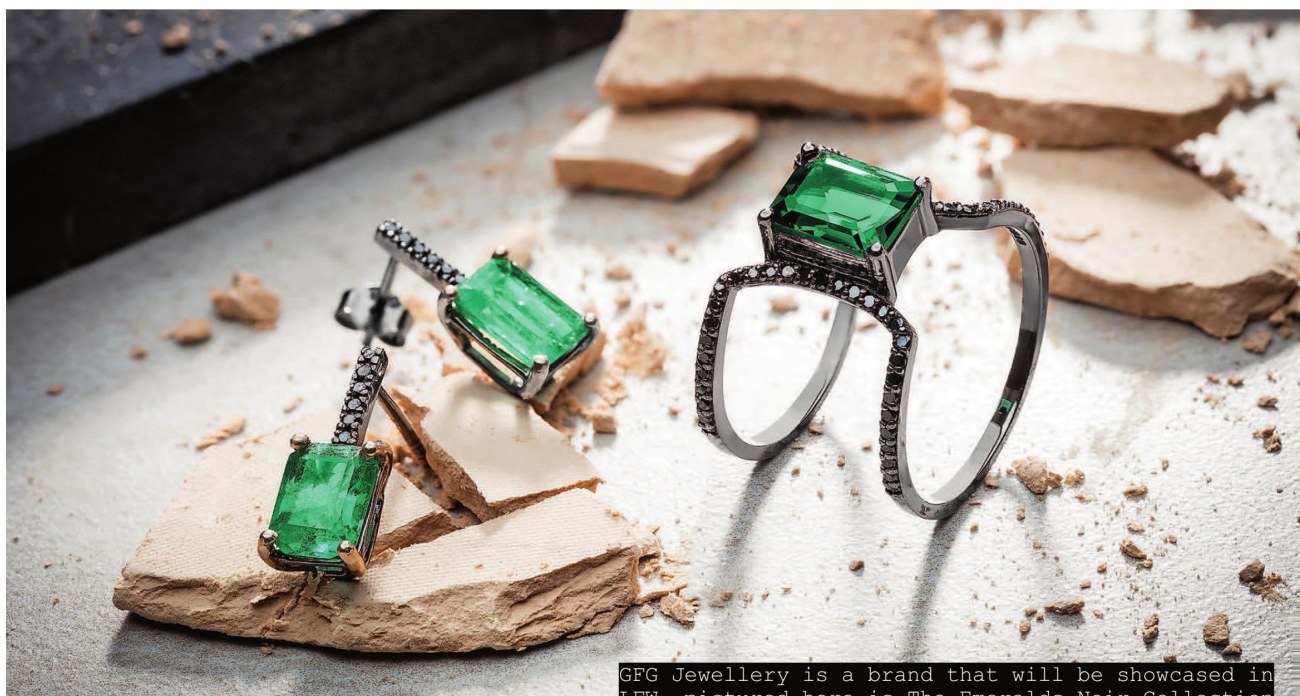
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GFG Jewellery is a brand that will be showcased in LFW, pictured here is The Emeralds Noir Collection

Wakeley loves to step out in her own designs, having told 10 Magazine: ‘What is the point in being a woman designing for women if you don’t believe in the product enough to wear it?’

The Wakeley brand’s sensibilities came about after Wakeley arrived back in the UK from living in the US and finding that she wasn’t able to find any

clothing that featured luxe sports detailing, that was casual yet still sophisticated, and so she decided to plug the gap in the UK market. ‘The Woman’ sits at the core of her brand strategy, meaning that ultimately, she wants to design clothing that’s uplifting and helps women to feel confident. For her, good design is ‘something that’s beautifully conceived and crafted’.

Showcasing her SS19 collection this month, we’ll be expecting Wakeley design trademarks with added twists thrown in here and there to keep things lively and on trend, but still classic enough that you’d wear it ten years from now.

amandawakeley.com

One for the boys

With their pre-SS19 menswear collection evoking vintage French Riviera and Cornish coastline vibes with mocha and flamingo pink tones, along with bold floral prints and banana yellows, we’re expecting an official SS19 collection that somewhat follows along these lines. Inspired by the brand’s dual heritage Anglo-Franco roots, Head of Menswear at Joseph, Mark Thomas has breathed new life into the DNA of the menswear collections, while sensitively retaining its ties to its roots.

Savile Row is home to Joseph’s first menswear only boutique, described by Thomas as ‘an iconic setting, presenting the perfect space to demonstrate the brand’s “classic versus contemporary” sensibilities.’ **1**

2 Savile Row; W1S 3PA;
joseph-fashion.com



Joseph pre S/S 19 menswear collection

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GROWING BEAUTIFULLY

*Mark Jarvis has opened his third restaurant Stem, showing just
how well businesses can organically grow*

Words ALEXANDER LARMAN



If you had to name the most successful young contemporary British chef-patron in London today, Mark Jarvis should be one of the first names to spring to mind. He isn't quite a household name like some of his fellow stove-tenders – Ollie Dabbous and Stevie Parle spring to mind – but since he opened Anglo in March 2017 in Farringdon, he has been taking over the world of British dining by stealth. He won an OFM Best Newcomer Award for Anglo later in 2016, and had the rare accolade of having AA Gill describe it as a 'perfect' restaurant in one of his final reviews. The success continued with the opening of Neo, off Bond Street, last year; we described it in this magazine as 'combining the most delectable food with service and a setting that makes any visitor feel that they are welcome to be there', and, in our own five star review, concluded 'in 2017 London, "quite nice" isn't good enough any more. Neo Bistro understands that people want the best, and serves that up in spades.'

Thus, Jarvis's new opening, Stem, has a vast pedigree to live up to. These days restaurants don't talk about 'difficult second album syndrome' so much as 'the perils of premature over-expansion', but, thankfully, early word has suggested that Jarvis has yet another winner in his hands, proof that his approach has worked beautifully. Nonetheless, he isn't one to rest on his laurels; asked whether opening restaurants ever gets any easier, he replies: 'It's always just as difficult, but I've been so fortunate with having such a strong team. Sam and Emma (Underwood, General Manager) have made the process almost easy.'

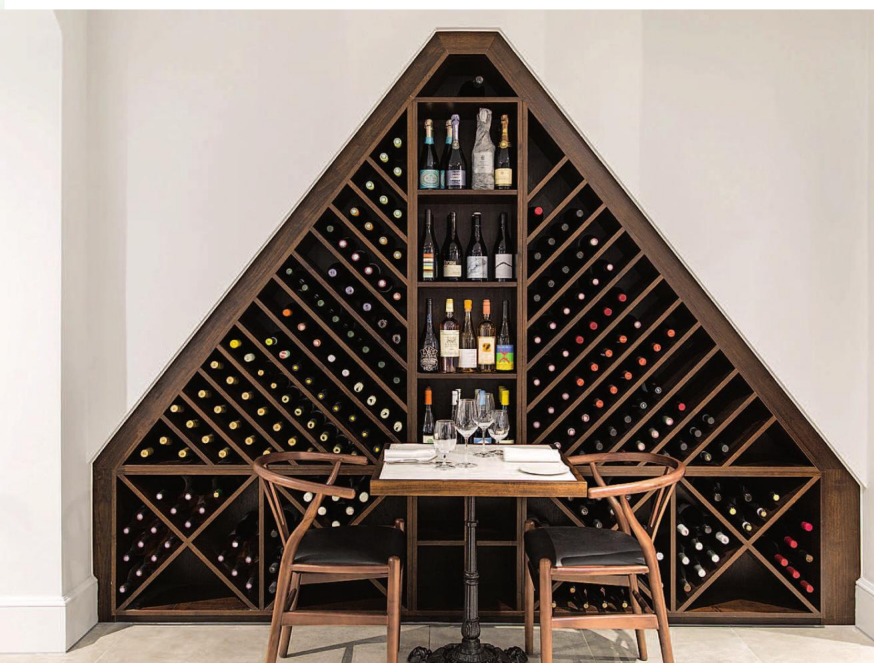
The idea behind Stem, he says, is that 'we really wanted to create a modern fine dining restaurant that was relaxed and accessible. It follows the same ethos as Anglo, but a lot of our guests from west London were asking us to move to a central site. We found the



Left, Sam Ashton-Booth and right, Mark Jarvis

townhouse on Princes Street, just off Regent Street, and it was perfect.' He's installed his colleague Sam Ashton-Booth, formerly of Anglo, as head chef. As he says: 'We met about a year ago, he started working with me at Anglo and mentioned that he was looking for the opportunity to open his own place. I felt he'd be the perfect fit for Stem. We work together very well, we have a great relationship and he has made opening Stem simple and straightforward.'

Ashton-Booth has already made his mark; when asked about dishes that define his new restaurant, Jarvis rhapsodises about 'an amazing white onion soup that really encompasses us, it's simple, humble but cooked perfectly... Sam has a wonderful talent with making such a basic ingredient like an onion feel luxurious.' This is all tying in with what the publicity calls 'an innovative and approachable dining experience in Mayfair'; although this might seem contradictory, Jarvis claims that 'our menu is accessible, but still of very high quality. We don't compromise on anything, but we want to make sure that it is available to everyone.' The tasting menu is popular – despite received wisdom being that they are being phased out – and Jarvis claims that it's just as popular as the a la carte: 'We keep our tasting menu flexible for our guests. It is at an accessible price point, but with the opportunity to add supplementary ►





WELCOME



1



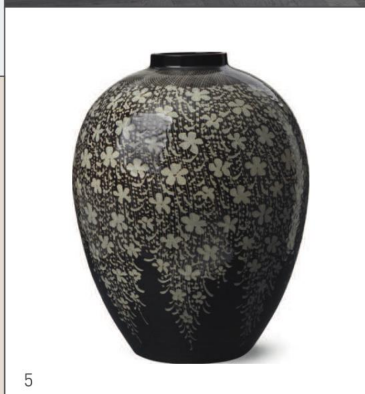
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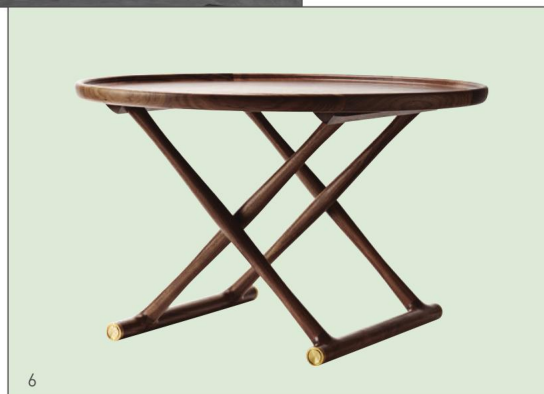
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courses meaning that the guests can sample as much as they like.'

With three restaurants to look after, there is either the risk of being stretched too thin, or burning out, something Jarvis is keenly aware of. 'I'm in at least one of the kitchens every day and communicating with the teams constantly. It's important that each of the restaurants' management teams have their own control over decision making, I trust them completely and give them a lot of independence, so they can put their own personality into each site, but we all consult very regularly.' Although Farringdon and Mayfair are relatively close to one another, the two areas have traditionally attracted substantially different clienteles, but Jarvis welcomes this: 'There's so much differentiation between our sites that many of our regular guests will dine at all three restaurants. It's great seeing so many familiar faces all the time.'

He began his career working under Raymond Blanc at Le Manoir – 'I worked with Raymond for three years and found his passion and drive so infectious. It's his mindset that has stuck with me just as much as his cooking skills' – and also spent time at the Blueprint Café ('where I learned a lot of

managerial stuff') and Richmond's much-acclaimed Bingham Hotel. He's an essentially unpretentious and down-to-earth man who cites bangers and mash as his desert island dish, and cites 'keeping driving the business forward' as his long-term goal. When asked whether this might involve a Jason Atherton-esque diversion into other cuisines, he replies: 'We have lots of ideas in the pipeline, but modern British cooking will always have a firm place in my kitchen.'

And what of the elephant in the room for any restaurateur these days, Brexit? Jarvis's response, like that of so many of his peers, is measured and thoughtful. 'The national uncertainties have affected us in some ways. Certainly, the prices of produces and wine have changed so we have to adapt to this, and it is a concern for staffing, as so many of our teams are from outside of the UK. I think people are still dining out just as much though.' If they continue to be offered places of the calibre of Anglo, Neo and Stem, that looks unlikely to change. **T**

**5 Princes Street,
Mayfair W1B 2LF;
stem-byneo.co.uk**



FOOD REVIEW

THE LANGHAM AFTERNOON TEA

As an American, I was intrigued by the chance to try the afternoon tea at The Langham's impressive Palm Court.

I had to do my research beforehand. I knew the basics of afternoon tea – scones, jam, tea, cake – but it's hard to find a stateside equivalent. Coffee and doughnuts certainly doesn't cut it.

But this was new, exciting and quintessentially British. After all, Palm Court at The Langham is famed as the birthplace of afternoon tea. Not that they ride on the coattails of history – there's plenty of innovation to keep them top of the game. Take, for example, the new, and charmingly named, SeasonaliTea, featuring items sourced locally and in season.

Even the selection of teas offered changes with the seasons to complement the menu (I can highly recommend the strawberry and kiwi, they certainly don't serve that at Starbucks), and Palm Court itself will be covered with seasonally-changing floral displays.

From the moment I walked in the front doors of the lobby, the experience lived up to its billing. Once you're seated in the decadent space of tall ceilings, chandeliers and mirrored walls, it's tea time. Sit back, relax and let the courteous staff lead you through your tea, sandwiches and cakes, starting with the customary glass of champagne.

Choose between the Afternoon Tea menu (£55) or the High Tea menu (£62), both with a choice of champagnes (additional cost) and served on Wedgewood crockery,



which I hear you Brits are fond of.

The sandwiches include a classic English cucumber with cream cheese and chives, Cackleberry farm egg with artichoke and summer truffle, crab salad with avocado served in a brioche bun, fresh mozzarella with tomato chutney and basil bread, as well as the queen's own favourite, coronation chicken.

Then come the pastries and cakes, an elegant collection of seasonal flavours. Fortunately, the patisserie created by Executive Pastry Chef Andrew Gravett is lighter than the average afternoon tea, I'm told, with a reduction in the use of refined sugars and fat.

But it's all still plenty indulgent, from the scones, served with strawberry preserve and Cornish clotted cream, to a light Japanese sponge with Oakchurch Farm strawberries and Madagascan vanilla, the Chouxtime, created

using the La Burlat variety of cherries, and fresh peach and verberna meringue. The Bermondsey honey cake is the perfect way to finish the afternoon.

If you're able to eat everything put in front of you, props to you. If I were physically capable of having seconds of anything, it would have to be the crab salad and the Japanese sponge cake.

For a first time afternoon tea-goer like myself, there were nothing but positives to take away from the experience. The whole experience screamed tradition, and I can see why this British pastime has remained a favourite for some 150 years. I think I will return in the future for some more.

**1c Portland Place, Regent Street
W1B 1JA; palm-court.co.uk**

RESIDENT RATING
★★★★

Don't miss out on some of the hot new openings for this month

A brand new all-day dining destination has opened at Centre Point in London's West End, from the group behind Sky Garden. VIVI at Centre Point, operated by *rhubarb*, is made of four unique dining and drinking zones, including cocktail bar VIVI Bar, nostalgic all-day British menu VIVI Dining, fresh juices and smoothies from VIVI Liquid Lounge and the VIVI Gallery, which is a pit stop for light bites and afternoon teas. The vibrant interiors will take their inspiration from the Swinging Sixties, the decade in which the iconic Centre Point was built.

After a major refurbishment, Knightsbridge favourite Joe's Café has recently reopened with new head chef Anupam Som, previously of Michelin-starred Quillon. As well as a new face at the helm, he has also curated an internationally inspired menu at the neighbourhood spot, with options like king prawns marinated in cashews and marinated heritage beetroot, as well as signatures like Joe's risotto on the list. The restaurant is located inside JOSEPH on Sloane Street, and has been renowned for its European dishes since it originally opened in 1984.

A plated dish featuring a stack of ingredients including a seared fish fillet, yellow corn, green peas, and a purple vegetable, garnished with fresh herbs and a drizzle of sauce.

Milan's renowned Camillo Benso has just opened its doors in Mayfair with a new restaurant, cocktail bar and regular live music. Following in the footsteps of its Italian sibling, the venue offers classic cuisine from Italy with fresh products delivered in daily from the country. As well as the extensive menu in the restaurant, the cocktail bar will also be serving the true Italian-style aperitivo in the form of drinks and small snacks.

Acclaimed two Michelin-starred restaurant The Greenhouse has welcomed Alex Dilling as the new Executive Chef to its world-renowned kitchen in Mayfair. Dilling will be reinterpreting the restaurant's menus with his own culinary signature, placing an emphasis on elegant and refined modern-classic cuisine. He joins The Greenhouse from Hélène Darroze at The Connaught, where he most recently led the team as Executive Corporate Chef.



The Ampersand Hotel has launched an exciting new Science Tea Pot-Tails menu, inspired by the neighbouring Science Museum and Natural History Museum. It's a grown-up twist on the hotel's notorious Science Afternoon Tea and the menu features cocktails including Darwin's Draught with Lalani & Co Earl Grey infused Chase vodka and Marie Cure-All with Lalani & Co Premium Genmaicha infused rum, all alongside afternoon tea favourites.

10 Harrington Road, Kensington, SW7 3ER;
ampersandhotel.com



Notting Hill favourite Trailer Happiness is celebrating the ongoing hot weather with a new menu inspired by escapism. Billed as a way to get away from the modern world and get a hint of tropical paradise in the centre of London, the new selections include Cotton Mouth Killer made using rum, apricot brandy, Galliano liqueur and fresh lime, guava and apple juices. Whether you're heading down for a dance or a drink, they seem well worth a try.

177 Portobello Road, W11 2DY: trailer.com



Chef Reif Othman has recently taken the helm at Sumosan Twiga London as the new Executive Chef. The award-winning chef brings his culinary experience to the Japanese menu from stints as Group Executive Chef at One Rochester Group as well as his work at Zuma Dubai, where he was appointed Regional Executive Chef for the UAE in 2014. New ideas and a fresh face is sure to bring a kick to colourful pairing of traditional Italian and contemporary Japanese cuisine at Sumosan Twiga.

**165 Sloane Street, SW1X 9QB;
sumosanwiga.london.com**



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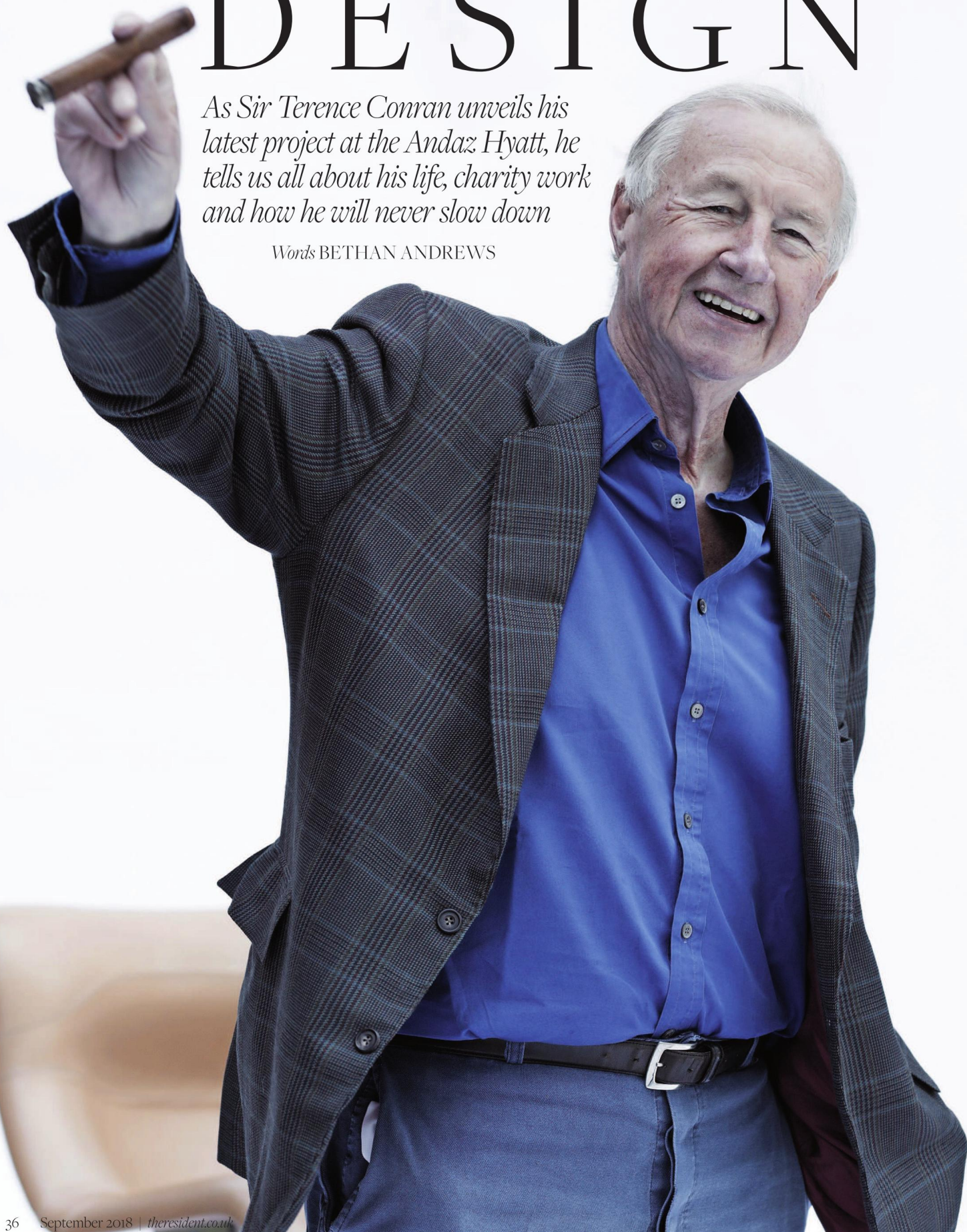
DARK AND STORMY

In the anticipation of A/W 2018 interiors trends, many big named interiors experts and glossy magazines have been suggesting that black interiors are going to be a big thing – especially when mixed with gold tones too. Many people avoid the use of black in their homes for fear of it being too bold or too dark, and for going against the idea of bringing the outside in and making everything light. But, there are ways to use the dark tone that is perfectly striking. If you're not a fan of huge amounts of black, then make it all about your accessories and use small amounts dotted around here and there. Stores such as Brissi in Notting Hill and Linley on Pimlico Road could be perfect places to go to for inspiration when it comes to this trend.

Born to DESIGN

As Sir Terence Conran unveils his latest project at the Andaz Hyatt, he tells us all about his life, charity work and how he will never slow down

Words BETHAN ANDREWS



Meeting Sir Terence Conran, as he sat in his newest project at the Andaz by Hyatt in Liverpool Street, was one of those moments that remind me how much I love my job. At 87 years of age, Conran still has an infectious and mischievous glimmer in his eye and such a passion for life and design that it is hard not to have a grin plastered over your face around him at all times.

Conran is one of the world's best-known designers, retailers and restaurateurs. Born in 1931, he founded the Conran Design Studio in 1956 and in 1964 opened the first of the Habitat chain of home furnishing stores that revolutionised design on the British high street in the 60s and 70s. Later, he went on to establish The Conran Shop and opened stores in London, Paris, New York and now across Japan as well.

But for the man who loves to chase a business deal it doesn't stop there and in the 90s he founded the Conran Restaurants group, which opened iconic restaurants, hotels and bars in London, Paris, New York,



One of Conran's favourite Karusselli loungers in the room



Japan and Scandinavia including Quaglino's, Bluebird, Mezzo, Guastavino's and Le Pont de la Tour. And not one for standing still, clearly, in 1989 Conran founded the Design Museum, the world's first museum dedicated to design. He's a visionary and one, as he says, dedicated to bringing modernism and new, exciting levels of design to the masses.

He is quite simply a master of design, but I also can't help but note that he is a master in business and execution too. Even in the way he presents himself for our interview with the statement Conran colours for his braces and shirt shows how thought through everything is – he knows how to make a statement, how to brand and how to make you remember him.

In its latest collaboration with (RED) – the organization founded by Bono and Bobby Shriver that has been fighting AIDS since 2006 – The Andaz London has launched a custom suite personally designed by Conran.

With his style and his being such an icon, the hotel wanted his aesthetic to be used within the rooms. The collaboration between Conran, Andaz and the AIDS organization will see 30% of the money from the room per night go to the fight against the disease.

Considering Conran's company Conran and Partners designed the other rooms in the hotel, although it is different in the suite, there is still a sense of continuity throughout. It is only the second suite of its kind worldwide with the first Andaz and (RED) collaboration, kicking off at Andaz West Hollywood with the RED Suite Designed by Jonathan Adler. Now, the newest RED Suite by Conran is aiming to be a reflection of the hotel's east London locale.

Conran, in fact, used to own the hotel and when he bought it, it was the only hotel in the City of London at the time. It was derelict then, he tells me with a smile, and as Otto Steenbeek, the general manager of the hotel discusses whether he was ▶

a visionary or a lunatic for taking it on, Conran laughs: 'I think a bit of both! The Great Eastern Hotel, as this hotel was once known, was my first big hotel project, so it has been a dream for me to be involved with the building once again.' Today, the suite that Conran has been brought in to design is totally different to what it was before, and what is lovely is that in many ways, it doesn't feel like a hotel room – it's homely, welcoming and warm.

'Conran has done a big rethink in order to make it a residential style suite that feels very warm and comfortable,' says Steenbeek. Everything within it, quite rarely, is handpicked by Conran himself. It is therefore very special, that there is so much of the famous designer felt within the suite – the coffee table is a replica of one in his own home and most of the pieces are available in the Conran Shop. I can't help but feel that this sort of sums Conran up

too, as his creation of Habitat and The Design Museum was to make good design more accessible to all.

'I wanted to make a place that was fresh and energetic. I've stayed in some hotel rooms around the world and they have made me feel a bit sad and morose,' says Conran. Not a detail has been missed in the suite, and Conran has included many pieces that really let his personality shine through. The suite includes two Karusselli loungers; a chair that he assures me is 'the most comfortable chair in the world'.

'This room mainly has furniture designed in America in the 50s,' Conran says. 'The chairs are slightly later and from the 70s though. I knew the taste of Bono and so it was important for me to do something that I knew he would like. I wanted it to be a reflection of this really fantastic charity.'

As Conran tells me a story about his first ambitions in the world being to make guns, not to fire them, but because he was so fascinated by the beauty and craftsmanship that went into them, it's clear to me that his creative soul goes way back.

He tells me that design was in his blood since the day he was born, embedded within his upbringing in so many ways – even if not obvious at the time. So, it's not surprising that he has built a family legacy of

design. He tells me how his mother was always very fashionable and was aware of what was going on in the design world, something that he feels fortunate to have witnessed as it inspired his own journey.

I wonder after such a long career, how Conran continues to find inspiration for his designs, especially in an increasingly modern and technological world where Pinterest is often cited as a strong source of inspiration. As expected, he laughs wryly as we discuss the use of such sites in the context of design inspiration. 'I do everything by listening and looking,' he says. 'I look at what is happening in the world and I go to Japan and China quite a lot for its quality of interest in craft and design. I think they are a great world influence at the moment. My inspiration is always changing.'

As I ask what's next for Conran and comment that he doesn't seem to want to slow down from work at all, he responds: 'Certainly not! I want to do more,' he smiles. 'We've got 19 hotels on our books at the moment and have just opened an office in Hong Kong.'

It seems we can be excited for the next big thing to come from Sir Terence Conran then. **R**

Hyatt.com/AndazRED;
conranandpartners.com



The suite features portraits by British photographer Rankin – each portrait tells the story of mothers and children in Africa who have thrived because of the (RED) funds





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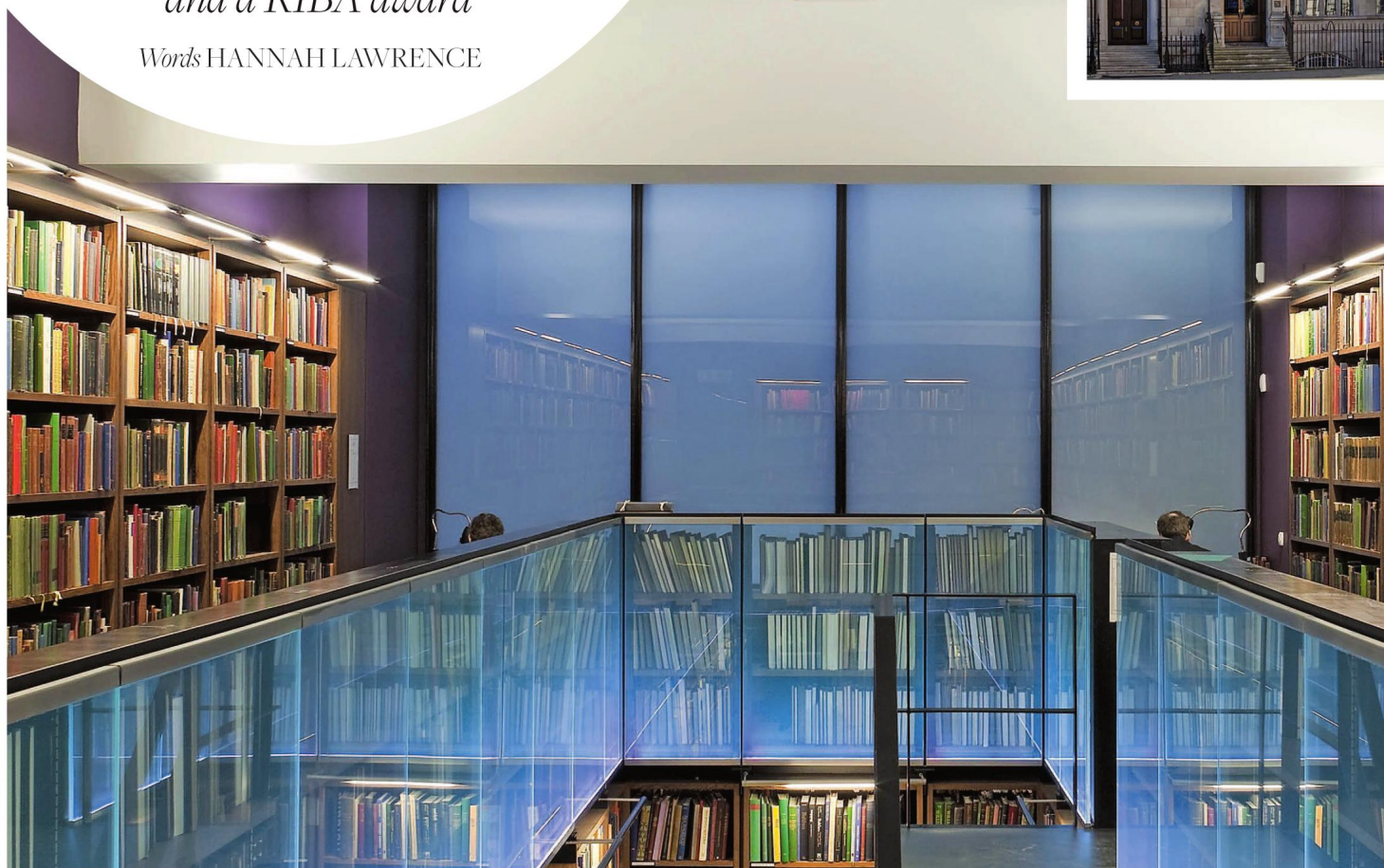
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BUILT ON BOOKS

We step inside the London Library, one of the UK's biggest independent libraries with 17 miles of shelves and a RIBA award

Words HANNAH LAWRENCE





EXTERIOR PHOTO BY JAMES TVE; MAIN IMAGE BY PAUL RAFERTY; WRITERS ROOM IMAGE ABOVE BY PHILIP VILE

The London Library is a space built on books. Not metaphorically, although that is also true, but physically. The Bookstacks, as the four storey structure that houses the history and special collection books on the northern side of this library is known, is built around a maze of 35-foot high steel bookshelves with cast iron grill floors built around them to allow access. As Julian Lloyd, Head of Communications at the library, explains: ‘The floors are like an after-thought, the book shelves are holding up the floors rather than the other way round. The cast iron flooring was designed to be thin so that way you can get as many books in as you can.’

The library has an interesting history. Opened on May 3, 1841, it was the creation of the Victorian philosopher and essayist Thomas Carlyle. A famously cantankerous man he was fed up of studying among other people ‘the snufflers, sneezers, and snorers,’ as he so charmingly put it.

To avoid studying among the general public at the British Library he decided to set up his own, which today is the UK’s biggest lending library.

The library moved to its current location in St James’s Square in 1841 and has since had a number of additions and renovations.

Part of the beauty of the London Library is the fact that standing outside on the pavement in St James’s Square, it’s not immediate that you can tell what kind of incredible space lies inside. From the unassuming brick building you have no idea that behind the wooden door lies one million books, 17 miles of shelves and seven buildings all knocked into one.

What’s more, telling the story of the London Library’s unique design can’t be told without name dropping some of the biggest names in British literary history along the way. The foundations for the library as it looks today can be traced back to 1892 when Lesley Steve, the father of Virginia Woolf, became president of the London



Library. He employed the librarian Charles Hegbo-Right and oversaw a huge amount of change to the building. He was responsible for opening The Reading Room in 1896. This spacious study room lined with books and a mezzanine walkway plays host to readers by day and events with authors and the occasional actor by night.

The bright room which looks out over St James’s Square is the largest working space in the library and has played inspiration for a number of authors over the years. The opening chapter of AS Byatt’s *Processions* is set here while James Bond is sent on a mission to The London Library Reading Room. ‘We like to think of it as the quietest room in London,’ Lloyd tells me. ‘The only noise is the sound of a member snoring,’ he jokes. Carlyle would not be happy.

With its lengthy history it’s no surprise the space has been through a number of renovations and additions in its time. In the 1930’s the library received over a million pounds from the widow of T.S Eliot, who had been president of the library for nine years. This paid for an extensive addition in the form of the Art Rooms, which were created out of a house acquired in the 1930s. These five floors of modern space have a more tragic history after being hit by a bomb during the Second World War in 1944. The tragedy led to the loss of

16,000 books on religion with a number on German Ecclesiastical history being among them. Alongside the books another casualty of the bombing was the bust of Carlyle. ‘The one human casualty of the whole raid,’ Lloyd explains.

The space was restored during a renovation period between 2009-2013. The new space was designed by Morris Davis and sought to incorporate nods to the old structure without directly mimicking it.

It’s fair to say that the London Library’s appeal goes beyond its spatial aesthetic and has as much to do with the long heritage of literary figures it counts as alumni. From Charles Darwin who joined a few years after it opened to Agatha Christie and H.G Wells the place is steeped in literary history. ‘We’ve remained

We like to think of it as the quietest room in London

this literary hub,’ Lloyd explains before telling me that WHO is the tenth member of the library to have won a

Nobel Prize.

As Lloyd explains, the team are keen for further renovation work to take place on the windows over the Bookstacks, but there is a bit of an issue. ‘The building would rise by 3-6cm if we took the books off the shelves to do the building work on the Bookstacks,’ he explains. **T**

londonlibrary.co.uk



DESIGNS OF OUR TIME

*Our sneak peek preview of some of the don't miss launches
and shows forming part of this year's London Design Festival*

Story KARA O'REILLY

Light house

One of the most innovative and original design lighting manufacturers of modern times, Foscarini will be showcasing both new and old pieces in its Colours Collection. This striking exhibition at Oneroom gallery in Shoreditch will feature a different colour and light field on each of its three floors for visitors to find themselves fully immersed in.

The Foscarini Rooms at Oneroom gallery, 9 French Place E1; 15-23 September; foscarini.com



GRANDE DAME

The show that essentially started it all, 100% Design is back for its 23rd outing. It's not been at its cutting-edge best for some time, but this could be the year it regains its mojo, as it welcomes back some big British brands, including Benchmark and Dare Studio (pictured). Of particular interest is the 100% Forward feature, curated by design editor Barbara Chandler, in which seven established designers who launched their careers at 100%, such as Ella Doran and Samuel Chan, select an emerging designer to champion. (darestudio.co.uk)

100% Design at Olympia, 19-22 September; 100percentdesign.co.uk

MATERIAL WORLD

Previously known as Tent, London Design Fair underwent a re-brand last year and with it came a re-energised show with an intriguing line-up of both independent and better-known brands – from the UK and further afield – plus many feature displays, from Material of the Year to the British Craft Pavilion (my personal favourite). Both are back this year, with Material of the Year exploring current substance non-grata plastic, and how to harness its benefits while curbing some of its problems. (katharinaklugceramics.com)

London Design Fair at the Old Truman Brewery; 20-23 September; londondesignfair.co.uk



New beginning

Design Junction moves location this year, decamping from King's Cross, which is undergoing further rejuvenation, down to Oxo Tower Wharf and its surrounds. It's a great show to buy products direct from small design businesses, as well seeing the latest pieces from well-reputed companies, such as British designer Bethan Gray, who will be launching her new collection of lighting (pictured), or some of the chicer Nordic contingent, like Broste Copenhagen and Northern. (bethangray.com)

Design Junction at the South Bank; 20-23 September; thedesignjunction.co.uk





HIDE AND CHIC

Luxury leather specialist Bill Amberg has teamed up with some of our most exciting design talent, including Timorous Beasties (pictured), Faye Toogood and Tom Dixon, to create a range of graphic, digitally-printed bull hides. While dramatic pieces in their own right, the intention is that going forward they will be used in both commercial and residential projects. They are being launched at Tom Dixon's rather glam new King's Cross HQ – so that gives you another reason to go-see it.

**Tom Dixon, The Coal Office, 1 Bagley Walk N1;
15-23 September; billamberg.com**

Blowing bubbles

The quirky collaboration between bespoke lighting specialists, Cameron Design House and LA-based artist, Geronimo, looks set to be a real talking point. Balancing the hand-blown lines of CDH's striking Helmi glass chandelier with the more ephemeral balloon installations of Geronimo (pictured), this is one serious pop-up (ahem) to look forward to.

**CDH x Geronimo, Old Truman Brewery;
20-23 September; camerondesignhouse.com**



SOMETHING OLD, SOMETHING NEW

The announcement that new rug company Hemghar is to launch over LDF, has really taken my fancy. This is upcycling at its most high-end. The company sources vintage Persian rugs, then restores and over-dyes them to suit more contemporary tastes; as well as producing its own range of one-off new designs. In this maximalist era, where we are embracing colour and pattern, its designs are sure to prove a winner.

Hemghar is open Monday to Friday, 22 Westbourne Studios, 242 Acklam Road W10; hemghar.co.uk

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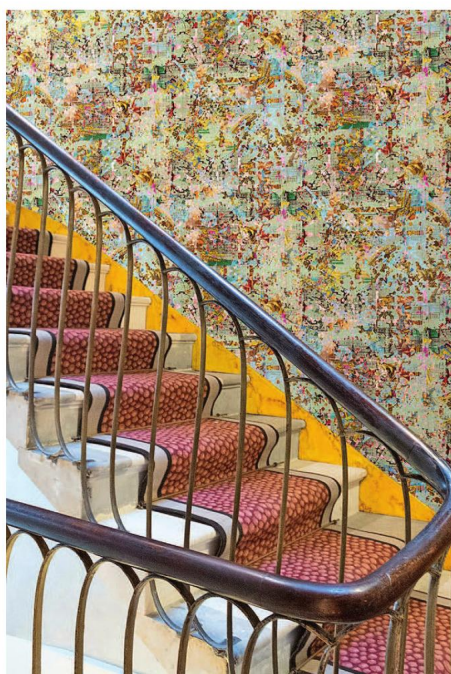
FULL-SPECTRUM COLOUR

One of the names of LDF18, Bethan Laura Wood is featuring as key designer in two showroom exhibits. Design store Silvera will be showcasing Super Fake, her kaleidoscopic rug designs inspired by rock formations for high-end producer CC-Tapis (pictured). While in Mono Mania Mexico, over at Moroso's flagship, you will get to see the new rugs, furniture and fabric she has designed for the innovative Italian company.

Silvera, 241-245 King's Road SW3; 15-23 September; silveraltd.co.uk
Moroso, 7-15 Rosebery Avenue EC1; 15-23 September; moroso.it

Simply the best

For the last couple of years, Decorex has been my favourite of the big-name design shows. While predominantly aimed at interior decorators and the more luxe end of the market, it consistently showcases some of the best independent British design brands. And that's without mentioning respected curator Corinne Julius's Future Heritage, an edited showcase of up-and-coming craft talent. Amongst many must-see exhibitors, Blackpop will be showcasing its 'Collector's' collection – new fabric, wallcovering and rug designs (pictured) inspired by and created in collaboration with Sir John Soane's Museum (blackpop.co.uk). **Decorex at Syon Park; 16-19 September; decorx.com**



Decorative effects

Another one for the decorating crowd, Focus18 is a brilliant one-stop shop to get an in-depth overview of the colours, prints and decorative design houses that set the look that we will all be emulating for many seasons to come. If you are particularly interested in interior design, it's the show for you, with 120 showrooms displaying products from more than 600 brands. This year's theme is colour and it promises to be comprehensive.

Focus18 at Design Centre Chelsea Harbour; 16-21 September; dcch.co.uk

London Design Festival runs 15-23 September.

For further information on the different design districts, other events, showroom launches, talks programmes, opening times and public access, see londondesignfestival.com

IN VOGUE

The interiors looks to invest in if you wish to update your home this season

Story KARA O'REILLY

LOOK ONE

Statement seating

For lounge living, it's all about strokeable velvets in bold hues for a centrepiece around which to build the look of the room. Whether you lean towards moody blacks and greens, or more punchy teals and ochres, there will be an option out there to suit your style.

1. Eden large sofa in Dusty Pistachio, from £1,629, sofaworkshop.com 2. Toledo armchair in Emerald Velvet, £329, swooneditions.com 3. Bulford sofa in Matt Velvet Turmeric, £1,594, willowandhall.co.uk 4. Rizzo armchair, £1,495, sohohome.com 5. Betty armchair in Cobalt Smart Velvet, from £330, sofa.com 6. Clarence four-seater sofa, £2,400, habitat.co.uk 7. Washed velvet cushion, £36, frenchconnection.com 8. Costellini velvet Ottoman in Caviar, £195, oka.com



2.



3.



4.



5.

6.



7.



8.



Eton three-seater sofa in black velvet, £2,899, heals.com



LOOK TWO

Focal point beds

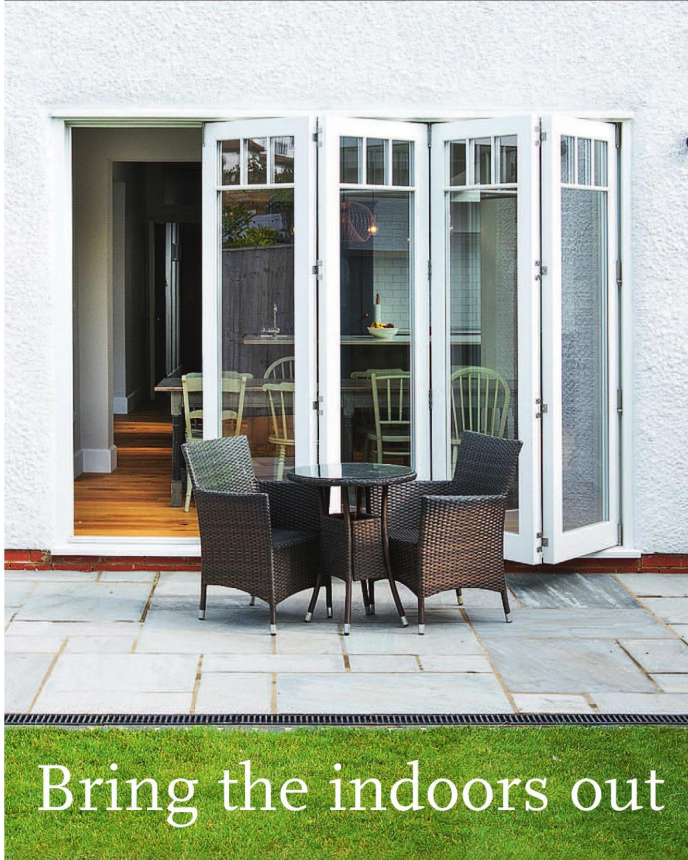
The bed is the big-ticket purchase for a bedroom; so take it centre stage by investing in a real statement piece – whether that's a striking over-scaled headboard or a beautifully upholstered bedstead.

1. Brompton cane bed, from £2,515, andsotobed.co.uk 2. Pure French linen bundle in Midnight Grey, £165.50, soakandsleep.com
3. Carved wood bed, £1,995, sohohome.com
4. Hex bedside drawers, £229, atkinandthyme.co.uk 5. Pink bed linen bundle, from £155 for a double set, chalkpinklinencompany.co.uk
6. Ruché bed by Inga Sempé, from £3,058, ligne-roset.com 7. Inky Floral cushion by Eleanor Soper, £30, artwow.co 8. Regency velvet bedspread, £250, habitat.co.uk

Jonty custom-made headboard in Bomore Ivory, from £1,406; Leto custom sofa in Glacier Paradise, from £1,780, both andrewmartin.co.uk

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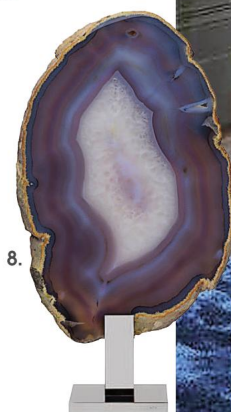
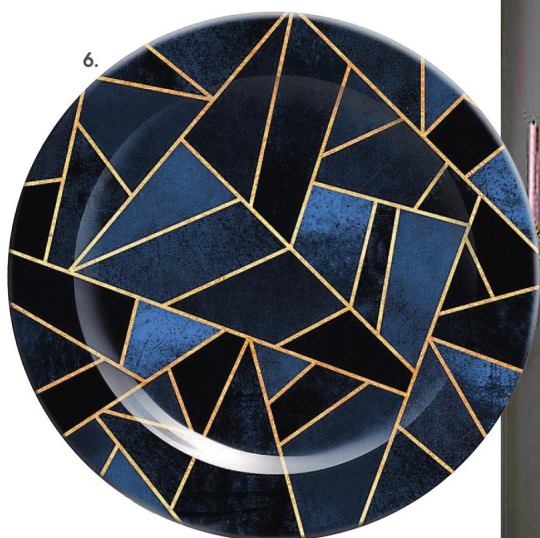
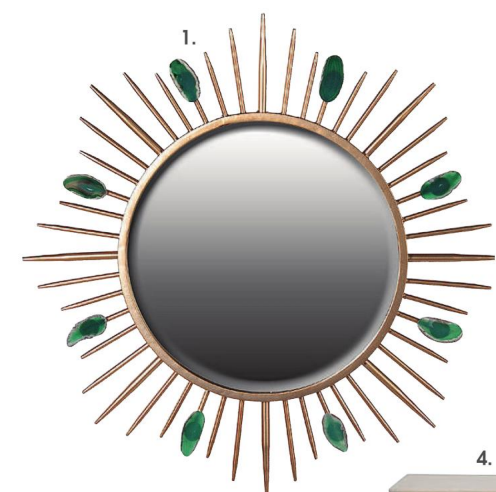
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LOOK THREE

Luxe dining

The proper dining room is making a comeback, complete with consoles, sideboards and bar cabinets. Choose glam materials such as walnut, marble, leather, velvet, linen and brass, in a rich palette of autumnal hues to really up the ante.

1. Sunburst mirror with green agate, £120, audenza.com 2. Haim glass chandelier, £150, habitat.co.uk 3. Deliah Sputnik pendant, £450, johnlewis.com 4. Bootleg drinks cabinet, £825, loaf.com 5. Bobble jug with gold handle, £119, sophieconran.com 6. Navy Stone plate by Elisabeth Fredriksson, £15, artwow.co 7. O'Connor decanter set, £403 for set of three, arteriorshome.com 8. Agate decorative slice, £1,345, katharinepooley.com



Farrugia dining table, £699; Monta dining chairs, £299 each, and Yoko shelving unit, £699, all johnlewis.com



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Grate Expectations



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1. Nona 12-piece dinner set, £110, habitat.co.uk

2. &Tradition Flowerpot pendant light in Beige Red by Verner Panton, £197, cloudberryliving.co.uk

3. Kirkby conical shade in Cool Green, £29, made.com

4. Boston Ivy pasta tin, £15, clarissahulse.com

5. Stand mixer in pastel green, £349, smeguk.com

6. Edo jug, £28, oliverbonas.com

7. Bottle grinders by Menu, £60 per pair, amara.com

8. Tribeca ombre mug, £3, marksandspencer.com

9. Insulated tea press by Stelton in Dusty Green, £59.95, black-by-design.co.uk

Refined kitchen, from £25,000, life-kitchens.co.uk

LOOK FOUR

Colourful kitchens

Colour in the kitchen has been a trend for a few years now, so if you feel particularly brave, move on from greys and blues to choose cabinets in unexpected shades such as dusky rose or sage green. If you don't feel quite ready for that, paint a wall – or two – or try some colourful accessories for an instant update.

1. Nona 12-piece dinner set, £110, habitat.co.uk
 2. &Tradition Flowerpot pendant light in Beige Red by Verner Panton, £197, cloudberryliving.co.uk
 3. Kirkby conical shade in Cool Green, £29, made.com
 4. Boston Ivy pasta tin, £15, clarissahulse.com
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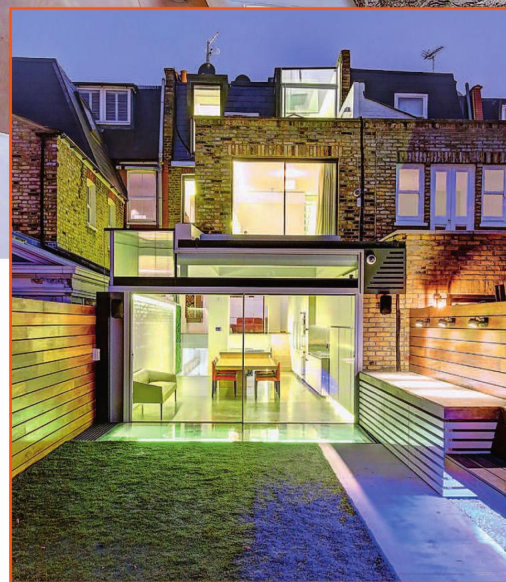


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HOMES INSIDER

Kara O'Reilly reveals the latest in interiors

KARA'S choice



Craft work

Here's an initiative we can all get behind: MADE51 is a project by the UN to support refugees by enabling displaced craftspeople to make a living. Using a network of social enterprises, the idea is to create products using the traditional techniques associated with the refugees' different homelands. The first collection features a broad range of interiors

items, from vibrant basketware to detailed embroidered textiles. So by investing you will not only be adding a piece with personality to your home, you will also be supporting a good cause.

made51.org



Persons of Interest:

JEREMY AND CATH BROWN OF FELDSPAR

The tale behind how Feldspar came to be is a rather lovely one. Husband-and-wife team Jeremy and Cath Brown left behind design careers in London to decamp to Devon. Their edited collection of elegantly rustic bone china, natural home fragrances and limited-edition lambswool blankets evolved from pieces they started to make for themselves for their new home. Designed and prototyped in their Devon workshop, the bone china pieces are produced at the potteries in Stoke-On-Trent and got the high-design seal of approval when the likes of the V&A shop, Soho Farmhouse and The Conran Shop started stocking them. The duo's intention is that all the pieces should stand the test of time and will be gradually added to as the collection evolves.

Tableware, from £22; feldspar.studio



HOT OFF THE PRESS

Bathing beauties

Bisazza, the Italian mosaic-tile specialists, is renowned for its collaborations with some of the world's best design talent.

Its most recent is with the French interior designer, India Mahdavi, for Bisazza Bagno. Previewed at the Salone del Mobile in Milan, it arrives in the UK this autumn and will turn our preconceptions of stylish sanitaryware on its head, with

its baths and basins in a palette of three super-saturated shades - pistachio, strawberry and blueberry - plus the Pinstripe mosaic tile design to match. bisazza.com



Mini Trend

Sculptural dining tables



Ectrum dining table with brass and nickel legs, £3,650, uk.jonathanadler.com

Naomi dining table, £6,215, arteriorshome.com



Giaconda steel circles dining table in rose, £2,499, outthereinteriors.com

AUTUMN LEAVES

As we look ahead to the next season, HP Landscapes tell us all about what to expect for autumnal gardens this year

Words BETHAN ANDREWS

HP Landscapes began life 16 years ago as Harrington Porter Landscapes and since then, they have designed, built and maintained hundreds of gardens throughout south west London and beyond, so who better to turn to with questions about autumn garden trends than them?

They've had some big changes recently too with a rebrand ready for the new season, and we are excited to see what they have in store.

'When we began, we were working out of my garden shed and spare room, but now we are based in Fulham just two minutes walk from Putney Bridge Tube Station on the New Kings Road,' says James Porter.

'In the last few months we have decided to rebrand ourselves, but business will carry on as before. We have also been lucky enough to have joined up with John Lewis who have started a new venture called 'Home Solutions' whereby people can book services online such as plumbers, electricians and, of course, gardeners or landscapers.'

So, with such exciting changes coming from within the company, I wonder what HP Landscapes envisages happening over the autumn season and what *they* are most excited about. 'Apparently the hot weather is due to be around for a while yet and could last until October, so I can see people wanting to get more use out of their gardens,' says James. 'Therefore, there is still a trend towards transforming outdoor spaces into beautiful areas for relaxed living and al fresco dining; taking the indoors outdoors by building outdoor kitchens, seating areas for entertainment. Arbours and Pergolas are becoming popular as partial covers for outdoor dining too.



They can give the illusion that it is a separate area of the garden.'

And with outdoor kitchens being centre stage, sustainability is also something that James tells me is important and people are making more of a move to growing their own produce again. 'I think kitchen gardens could make a comeback too,' he tells me. 'We have started including on request small areas in gardens where the customer can grow some herbs or vegetables.'

I wonder what James feels the big autumn trend will be. 'Firepits!' he announces. 'Although they are not a new trend, the use of firepits in gardens is becoming bigger and as the autumn starts there is nothing better than gathering around a warming fire for toasting marshmallows and enjoying the last of the warm evenings.' Well, I can get onboard with that. **T**

hplandscapes.com

HP LANDSCAPES TOP TIPS FOR AUTUMN

This incredible summer has taken its toll on the garden, so there are a few things we should be doing in the to help it out this season

1. Have an irrigation system audit and make sure that you have irrigation systems that are economical and effective. You will want to make sure you know how to use the computer too, so that over the winter it doesn't break; and that you know how to get the system working again in the spring time. We can always offer assistance in this.
2. Bulbs! Autumn is the best time to get these planted so that you can have a surprise of beautiful spring blooms which adds structure and colour to the border. Choose deep coloured tulips, or majestic alliums.
3. A good tidy up after the summer fun – there's lots of pruning and deadheading to be done which will set you up for the spring.
4. Check for any diseases. Buxus plants are being attacked quite vigorously at the moment.



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LIFESTYLE



SENSATIONAL SCENTS

The Fragrance Foundation Awards recognise excellence within the Fragrance arena and at the event this year, Roja Parfums in Burlington Arcade won Store of the Year. Roja Dove, fragrance specialist, perfumer and founder of Roja Parfums, says: 'It was quite a surprise to find that my boutique won Store of the Year, when nominated alongside such well-established stores. I couldn't be more thrilled to have received the news that we had won such a revered accolade, as it is a great feat for independent perfumery and goes to show that Burlington Arcade really has become a modern shopping destination for Londoners and tourists alike.'

Burlington Arcade, Mayfair W1J 0QJ; rojaparfums.com



TREAT FOR FEET

September marks World Reflexology Week, so is it time we started looking down to feel a little more up?

Words JULIE LUCAS

Leonardo da Vinci said the human foot is a masterpiece of engineering and a work of art. Looking down at my feet, I am not sure I would describe them quite as a work of art, but through reflexology our feet can tell us a lot about our body.

Reflexology is a non-invasive complementary therapy based on the theory that different points on

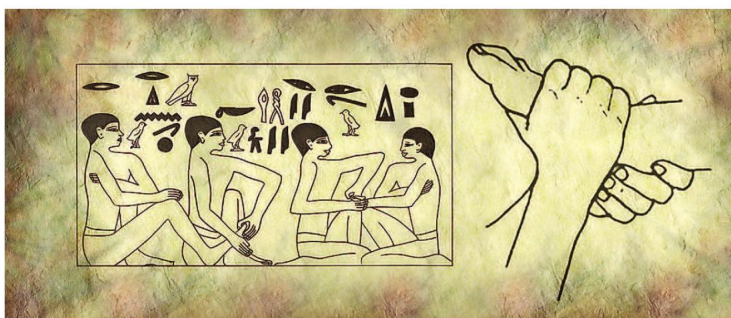
the feet, hands and even ears correspond with different areas of the body. We have over 7,000 nerve endings in our feet, so it's not surprising that when we tread on something it can hurt. Reflexologists follow a foot map and believe that working these different points aids relaxation and improves wellbeing.

Its origins are unknown. What

is known is that it was used in ancient Chinese medicine and a form of foot therapy was used by the Egyptians. It remerged in 1915 when an article – 'To stop that toothache, squeeze your toe' – was published on the work of Dr William Fitzgerald, and today is very much in demand.

'It is very relaxing particularly when so many people suffer from stress,' explains Nicola Hall, chairman of the British Reflexology Association. 'It's excellent for stress related conditions. It can alleviate migraines, back aches and hormonal problems. Clients that come regularly for maintenance find they get very few symptoms of the menopause.'

Reflexologists cannot diagnose specific conditions, but will pick



An Egyptian hieroglyphic panel showing a form of foot therapy

up areas of the body that are 'out of balance' by feeling the different reflex points. This can manifest in different ways, sometimes as pain, sharpness or stiffness. 'It generally relates to something the person already knows,' Hall says.

'Most people that turn to reflexology have already had a medical diagnosis before they start. It's often very good for pain relief and helping to reduce inflammation. Those with arthritic conditions may find their joints are a bit more mobile after treatment and not so painful,' adds Hall, who has practised for over 40 years. She credits the rise in reflexology with people being more aware of their health. 'If people have had good results they come at intervals to maintain their health.'

Of course, there could be a placebo effect, but in a 2013 study researchers at the University of Portsmouth found that people felt nearly 40 per cent less pain when they used reflexology as a method of pain relief.

Tracey Smith of the Association of Reflexologists believes people are drawn to the holistic therapy as

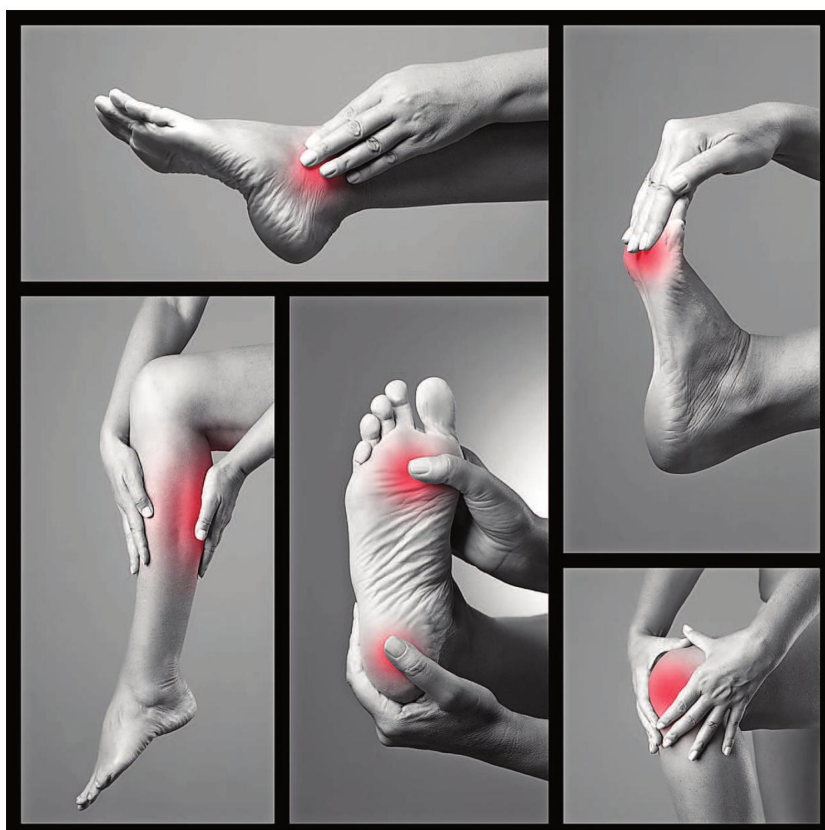
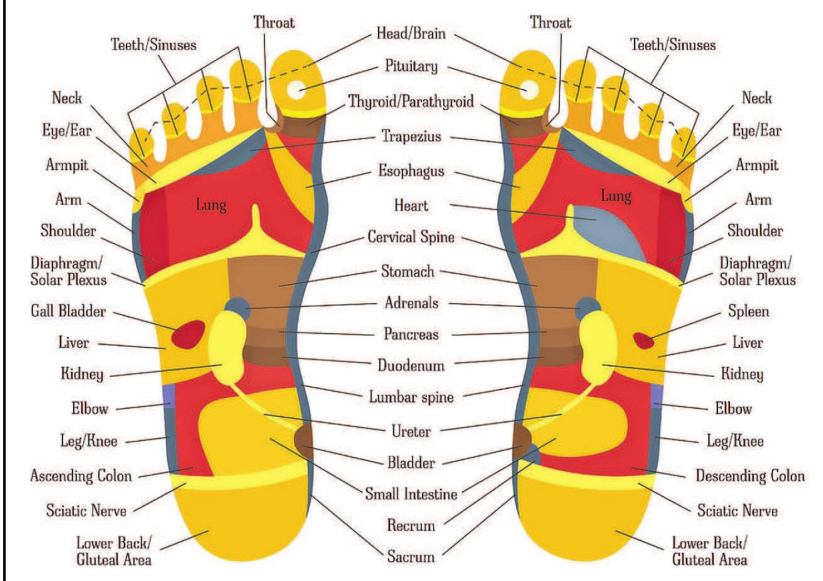
unlike massage it involves little removal of clothing – all you need to do is remove your socks. It is also face to face so conversation can easily take place. 'This can be relaxing and also releasing, it can be amazing what problems or history can be talked about during

a session if the client wants to,' she says. For those who can't bear their feet being touched, in the past few years facial reflexology has become more popular. 'The face is thought to be particularly useful because the nerves are so close to the brain,' Smith explains.

Dawn Fortune turned to reflexology as an alternative when her baby was breach and was told that she would have to have him turned or face a caesarean. After a few sessions her baby had turned and she was able to give birth naturally. She was sold on the therapy and decided to train as a practitioner herself treating clients from as young as two years.

'It has achieved amazing things over the years. People that can't sleep are now sleeping, periods have returned to a pain free cycle, people suffering from stress and anxiety learn to relax,' she says. 'If there is a medical condition you need to go to your doctor, but reflexology is being used now quite a lot by the medical profession for palliative care and those with cancer – it's a good way of helping clients through these stressful times where you need to relax and heal.' **R**

Foot Reflexology Chart



Reflexology can solve many ailments in the body

**World Reflexology Week runs from
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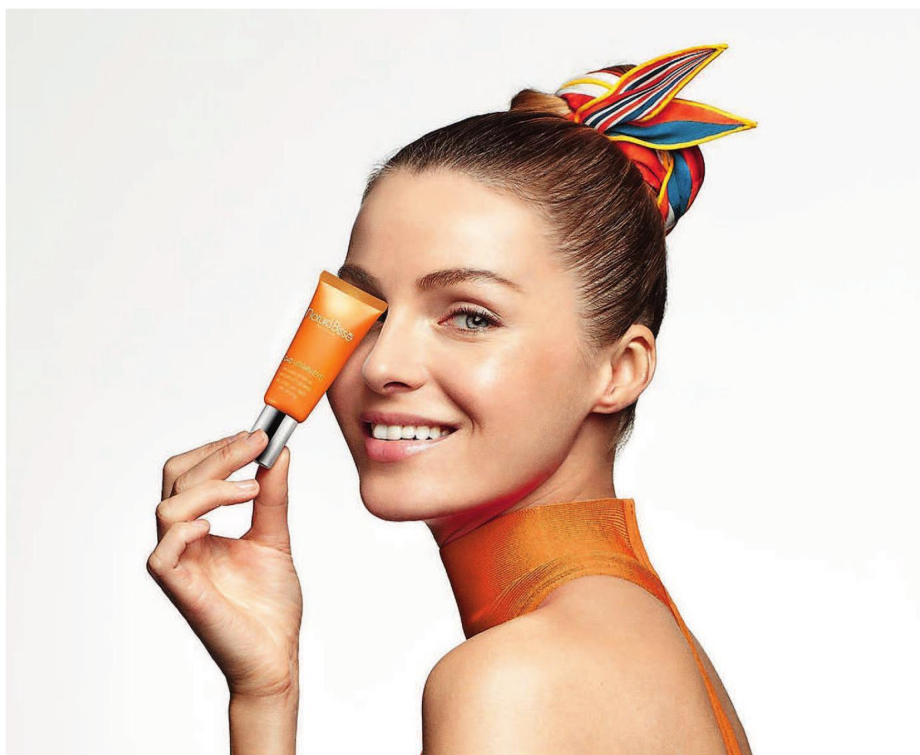




REST BEAUTIFULLY

Anyone who suffers from sleepless nights knows you never quite look your best if you haven't had enough rest. Fortunately there are plenty of natural products out there that can help. From wellness boutique Anatom comes this recovery + sleep oil, which is a botanical blend that uses the unique qualities of 22 essential oils, as well as the two key ingredients of English lavender and frankincense to lift the mind. Lavender is renowned for its relaxing properties and frankincense is used as a meditative oil that can encourage feelings of calm and will hopefully have you sleeping like a baby!

Recovery + Sleep - Classic Essential Elixir Oil, £25, anatome.co



THE EYES HAVE IT

Looking for an eye product that can counter the effects of late nights? That's why I'm loving Natura Bisse's new C+C VITAMIN EYE, a gel-cream that includes ascorbic acid caffeine and ginseng to deal with under-eye puffiness, dark circles and other signs of fatigue. My skin feels tighter and more energized, plus it can prevent and delay the appearance of skin aging. What's not to like? £49, naturabisse.com

3 OF THE BEST HAND CREAMS

From left:
Classic formula.
L'Occitane, £20.
loccitane.co.uk

Anti Aging.
Clarins Super
Restorative Hand
Cream, £37.50,
clarins.co.uk

Repairing. True
North Nourishing
Hand Cream 8.3,
£17, truenorthcosmetics.com



BLUSH RUSH

I love a fresh faced look, especially one achieved with a few strokes of a brush, which is why Sisley's Phyto-Blush Éclat is a must-have in my make-up bag. Not only does it make skin look radiant and sculpted, its ultra fine powder texture makes it easy to customise according to skin shade. The high tech formula has been enriched with Woodmallow, Gardenia and Linden blossom, which soothes and protects the skin, so it is nourishing and long wearing too.

£57, sisley-paris.com





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SHEER PERFECTION

Looking for a grown up dress that also has a little va-va-voom? Check out the new collection by Joseph Ribkoff. The Ribkoff label is always our go-to for grown up glamour and the new collection has a whole range of lovely trend focused pieces, including this stunning dress. With its sheer detail and bold floral design it's the perfect transition piece. Wear now with sandals and a stiletto ankle boot when the cool weather arrives.

£285, josephribkoff.com

LAYER UP

I am loving the layered look of the new Eudon Choi Modern Rarity collection that has just arrived at John Lewis. Understated silhouettes and key details such as soft pleating, tie elements and cowl necklines are what makes the range so easy to wear. From luxuriously soft Italian knitwear to cosy cashmere, the knitwear is perfect for curling up in at a country inn weekend retreat, while pieces such as this dress overlayed with a coatigan works equally well for work as it does for a smart lunch date.

Tie neck dress, £130, sleeveless coatigan, £90, culottes, £100, slouch boots, £169, all Modern Rarity, johnlewis.com



3 of the best FLORAL TROUSERS



Exotic,
£75, guess.com



Autumnal,
£189, marc-cain.com



Monochrome,
£179, josephribkoff.com



DRESS TO IMPRESS

We've already got our eye on this little number from the brand new autumn range by Little Mistress. It's a flattering Empire line maxi in pewter satin, has a knot detail v neckline that's just low enough to be sexy, a pleated skirt and eyelash lace block hem. Gorgeous.

£88, little-mistress.com

EXPAND YOUR HORIZONS

With uninterrupted sea views, a spa fit for royalty and Michelin-star cuisine, the new Nana Princess hotel in Crete makes for the perfect escape

Words: VICTORIA PURCELL



As I write this, Britain is in the midst of a glorious/crushing (delete as appropriate) heatwave, so it feels somewhat traitorous to Britain's reborn beaches to extol the virtues of holidaying in Crete. But as marvellous as Margate is, an escape to the Greek island was just what the doctor ordered when I visited earlier this summer.

Greece's biggest island, Crete is blessed with a variety of terrains and attractions to please lounge lizards and intrepid explorers equally. From mountainous terrains hiding plateaus, deep gorges and caves shrouded in Greek mythology, to fine, sandy beaches and tranquil harbours (party towns that never sleep are also available). Crete is also home to a crumbling island fortress, once home to Europe's last active leper colony (there can't be many tourist attractions that are as equally beautiful and macabre as Spinalonga,



which inspired Victoria Hislop's fascinating novel, *The Island* – your perfect Cretan holiday read).

But let's return to those sandy beaches, because it's the first thing many of us picture when we think of summer holidays, and Crete's newest luxury hotel resort, the Nana Princess, is blessed with a beautiful beach complete with immaculate infinity pools, sun loungers galore and white linen-draped daybeds, in the Bay of Malia. Located on the

north side of Crete, a nippy 20-30 minute drive from Heraklion Airport, the glamorous new resort has been carefully crafted by the Karatzis Group of Companies, a family run enterprise that also owns the neighbouring Nana Beach hotel.

The Nana Princess has 112 luxurious rooms, suites and villas – each with an unspoilt sea view and nearly all with their own heated private pool or whirlpool (a first for the island), plus a state-of-the-art spa



and gym, the Royal Wellness Club. The top suites even have their own gym, SoulSteam room or SoulSauna, so that those seeking total relaxation can hole up, away from the world, and enjoy their own private bliss.

The Nana Princess has hints of a passion project about it. The Karatzis Group even went so far as to buy up a hillside in Elounda to guarantee a plentiful supply of a particularly beautiful black stone for the hotel. The rock blends seamlessly into the mountainous backdrop, meaning the low-rise property barely intrudes on the landscape. A lovely touch.

The rooms are smart and contemporary. Richly appointed yet relaxed, with elegant furnishings and a palette of royal blue, pale grey and dark woods. There's plenty of tech, too, from an integrated Bluetooth sound system to a colour therapy shower and TV built into the huge bathroom mirror.

The single storey, stone-finished blocks of rooms are built on a gradient, similar to cinema seating, so that each block is granted that glorious sea view. On entering your room, your eye is naturally drawn to the far end, where bi-fold doors open to reveal your private decking area and the sea beyond. The pool is not



entirely private, which surprised me, but it transpired the owners had a difficult design choice to be made – higher walls for complete privacy, or lower walls for more sunlight. I'd say they made the right choice.

The food, as you might expect from a luxury hotel in the Med, is outstanding. There are three restaurants to choose from: Eternal Blue, by the seafront, which serves up the most marvellous seafood soup and other oceanic wonders; Meat-In Joint which, despite the somewhat misguided name, serves up fantastic cuts of locally sourced meat, including a fantastic beef tartare with avocado, caviar and edible flowers;

and Carpe Diem restaurant, which serves up international and Cretan specialities, including deliciously delicate pasta dishes. The menus have been devised by award-winning Michelin-star chef Lefteris Lazarou, and are complemented by sommelier Nikos Giannopoulos.

And then there's the spa, a cool, calming 1,400m² of high-tech, low-speed bliss. The Royal Wellness Club embraces the latest in hydrotherapy tech with the Spa System by Starpool. The only one of its kind in Greece, it combines steam, colour therapy, aromatherapy baths, tropical storm showers, cool mists and an ice room in an hour-long experience created in collaboration with doctors.

Your therapist will recommend one of the four different pathways through the Spa System, which have been designed to relax, purify, tone or revitalise, depending on your needs. The spa also offers luxury treatments using the gorgeously pure Germaine de Capuccini products, such as a Minoan carob body scrub, Sea Gold body wrap and hammam-style treatments that take place on a heated water-effect bed. You can also embrace programmed activities, such as a pre-breakfast yoga class.

All in all, relaxation, combined with the finer things in life, are the order of the day here, and whatever you're looking for – from lounging on the beach with cocktails to horseback adventures or scuba diving, the team at Nana Princess will endeavour to take care of it. **1**

PHOTOGRAPHY BY CHRISTOS DRAZOS & FOTOMARIS

The beautiful Nana Princess beachfront

TRIP NOTES

Rates at the Nana Princess start from €155 /£137pp per night in a Superior room category. See nanaprincess.gr or call +30-2897030100



TOY STORY

Harrods is a purveyor of all things luxury, but its all-new toy department shows it's not afraid to have a little fun

Words FAY WATSON

I'm sure many of us will remember our first visit to the toy department of Harrods as a child. For me, thinking back on the excitement of entering the Toy Kingdom, there is a strong feeling of nostalgia for the wonder of it all. I'm sure I'm not alone as it's been a feeling shared by many since the department began way back in the 1880s, when it was rocking horses and porcelain dolls rather than Lego and Jellycat that were the most popular items.

'Everyone can remember their first visit to Harrods, and more often than not it is of Harrods Toys,' Director of Home, Beauty and Toys Annalise Fard agrees. 'We think it is magical that generation after generation have their own personal memory that they will cherish forever, which is why we believe our customers have a special place in their hearts for Harrods Toys.'

It might therefore have been met with a bit of trepidation when the department store announced plans for a renovation, but the

new design by Farshid Moussavi Architecture speaks for itself. Through an exploration of legacy and innovation, the design breaks the space up into individual boutiques with colour schemes dedicated to different toys and different experiences. These include a yellow room filled with Lego as well as the classic nostalgia of the soft toy display featuring a magnificent gigantic giraffe.

The colour scheme also eschews gendered colouring of toys, which is a move Harrods made with their 2012 renovation by creating a gender neutral toy department. The focus instead of on gender is now heavily on imagination.

'The new department is divided into eight mood-enhancing sections distinguished by the use of colour and designed to capture the imagination of both adults and children alike,' Fard explains to me. She adds that there are expert staff members in each boutique happy to guide customers in their decisions.

The Harrods toy department has always been synonymous as a place of fun, where play was just as important as gorgeous design. And it's clear that the team has really kept this in mind with the over 100 different toy brands on display, as well as a dedicated pop-up area showcasing





demonstrations of the latest games and toys.

But, they have also attempted to reflect their motto, Fard tells me, of three elements – Educate, Engage and Entertain. This hopes to bring social awareness, coordination and growth through imagination to children, and is something also echoed by the buyers who are trying to bring this to their stock.

Now located on the fourth floor, the department is also all about making the area navigationally friendly for parents as well, ensuring that children can always be kept in sight. It's not just designed with one age range in mind, with toys on offer for everyone from toddlers to teenagers, as well as ageless exclusives from companies such as Barbie.

And it's clear reliving that nostalgia for adults is equally important for

Harrods as when I ask Fard if they were considered, she emphatically tells me they were. 'The new rooms have many amazing features that have been designed with both adult and child in mind,' she enthuses. 'One of my favourite features is the fancy dress fitting rooms, where children can allow their imaginations to run wild playing medieval knights, fairy-tale princesses and many more.'

For those lamenting the loss of the original Toy Kingdom, parts have been integrated in the new department. These include the unique service of a bespoke Toy Concierge, which helps customers looking for an extra-special gift or who want expert advice from the specially trained Toy Stylists.

This renovated department is part of a larger vision for Harrods, which announced the biggest

refurbishment in the department store's history in November last year. All 330 departments of the iconic Knightsbridge location are set to undergo updates, with the toy department being one of the first.

'The three year project will see us make investments of around £200m in redesigning the store around the shopping requirements of our discerning modern luxury customers,' Fard explains. 'We are proud that Toys was one of the first departments to see this amazing transformation.'

Starting as they mean to go on, the new area screams of the luxury experience we have come to expect from Harrods. But, with 120 years of legacy under their belt, the toy department has managed to retain its magic as a place of wonder for young minds and, perhaps, some older ones too. **T**

Find out more by visiting
harrods.com/en-gb

DISCOVERMORE



Embracing an innovative, modern approach whilst keeping traditional values at its core, Kew House School takes an exciting stance on 21st century education. With state-of-the-art facilities, a broad curriculum and excellent pastoral care, Kew House is a place where you would want to be – a place of learning and discovery, laughter and friendship.

Sixth Form Open Event: Thursday 17th January 2019 at 7pm.

Open Days

Tuesday 16th October (9.45am)

Wednesday 31st October (9.45am)

Thursday 8th November (9.45am)

Friday 16th November (9.45am)

Thursday 22nd November (6.30pm)

Monday 26th November (9.45am)



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BACK TO THE FUTURE

With the new school year upon us, what changes can we expect to see in the classroom?

Words: JOHN DABELL

Education rarely stands still for very long. Schools are constantly innovating and seeking creative ways to be better with ambitious plans afoot for helping students achieve the very best that they can.

Then there are the tectonic plates of politics that invariably shift to some momentous degree and educational goal posts move, snap in two or get swallowed up. The education secretary, Damian Hinds, has made a commitment to stability saying that there will be no new tests, no curriculum changes and no qualification reform in this Parliament – apart from the changes working their way through the system. Contrast this to Wales, where the whole approach to developing young people aged three to 16 is being transformed.

So what is changing? From September 2018, the style in which students are taught will significantly change in some schools with a knowledge-based curriculum taking centre stage. This approach expects students to learn facts and figures to have a solid foundation of information to draw from. There will be no more teacher assessment at the end of Key Stage 2 as the government are intending to 'remove the statutory requirement for schools to report teacher assessment judgements in English reading and mathematics at the end of Key Stage 2 from the 2018 to 2019 academic year onwards'. Teachers will of course still make their teacher assessments, but this step is a big one helping to reduce workload and fits well into a new climate of 'comparative judgement', a method of assessing open tasks.



A shake-up of sex education in schools is taking place for the first time in almost 20 years with the aim of making young people safe, well-adjusted and more aware of LGBT relationships. Compulsory sex and relationship education classes will be made statutory for all primary and secondary schools from September 2019, and so 2018 will be a pivotal year for evidence submissions and training. The Department for Education has revised the guidance 'Keeping children safe in education: statutory guidance for schools and colleges' and this will come into force for schools from September 2018.

Reforms to GCSE, AS and A-level qualifications are

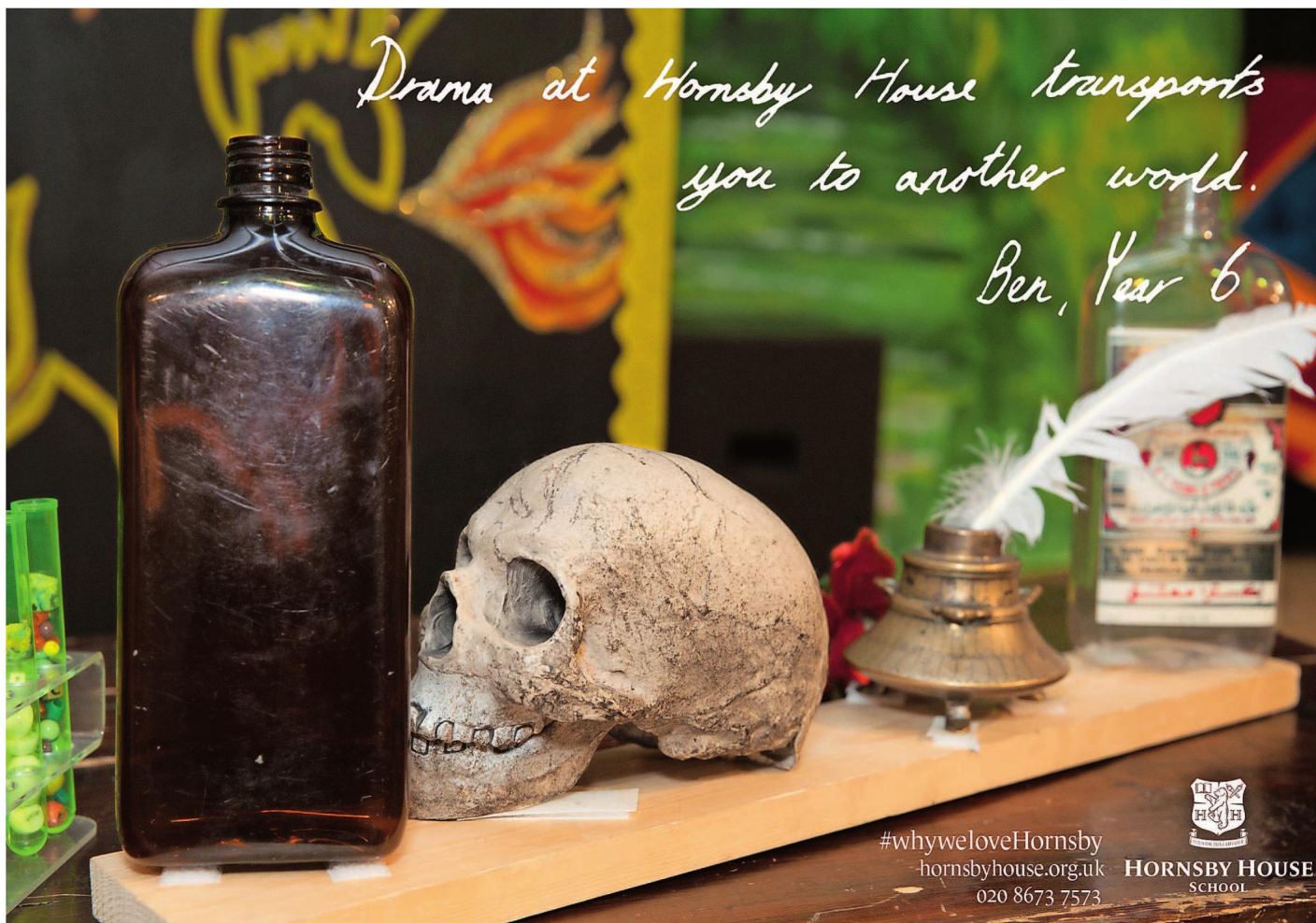
extensive. The reformed 'gold-standard' GCSEs are linear, with courses designed so that students take all of their exams at the end of the course and have reformed course content.

GCSEs no longer have higher and foundation tiers, but a new grading scale that uses the numbers 1–9 to identify levels of performance, with 4 considered a 'standard' pass and 9 being the top level. Students taking the combined science qualification will receive an award worth two GCSEs. It will consist of two equal or adjacent grades from 9 to 1, giving 17 possible grade combinations. All GCSE subjects will be revised by 2018 and examined by 2020. AS and A-levels are to be 'decoupled', so that AS levels are taken as qualifications in their own right.

A whole range of micro, meso and macro changes take place – and as always schools have a responsibility to ensure that parents are kept fully informed and up to date. **T**



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Ben, Year 6



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EDUCATION NEWS

The Prep and Nursery schools making a big splash in the industry

Money spinners

Pupils from the Falcons School for Boys have raised £2,500 for children's charity The Wooden Spoon with an art exhibition showcasing their creativity. The budding artists selected their best pieces to display during the vibrant evening held recently, with the exhibition opened by award-winning illustrator Tor Freeman.

For more information on Falcons School for Boys visit falconsprep.co.uk



THE FUTURE IS BRIGHT



Year 6 at Hornsby House School have achieved another outstanding set of results in their secondary school entrance exams. A record 44% of the children in the year group were offered a total of 49 awards, including 34 academic scholarships, two art awards, three for drama and ten for sport. Numbers of offers from the most competitive schools were impressive, with 17 from Alwyn's, 20 from Whitgift, 9 from James Allen's Girls' School (JAGS) and 7 from Dulwich College, while acceptances were spread over a wider range.

**Hornsby House, Hearnville Road SW12 8RS;
020 8673 7573; hornsbyhouse.org.uk**



LITTLE SUCCESS STORY

Little Forest Folk, London's first full time outdoor nursery for 2-5-year-olds, can reveal that it has received its first Queen's Award for Enterprise for Innovation. The Queen's Award for Enterprise scheme is highly competitive, rewarding businesses for outstanding achievements in International Trade, Innovation, Sustainable Development and for promoting opportunity through social mobility. The Innovation category awards companies that go above and beyond in their area of expertise, and is designed for those offering a unique innovation, which has been available to the market for a minimum of two years. Winners of this category must also show outstanding commercial success over the past two years, or continuous commercial success over five years.

See more at littleforestfolk.com

Perfect Prep

Caroline Hulme-McKibbin has been appointed to take up the headship of Kensington Prep School in September 2018 following Prudence Lynch's announcement that she will be retiring at the end of August 2018 after 15 years as head. Hulme-McKibbin moves to Kensington Prep from The King's School in Macclesfield Infants and Juniors where she has been Principal for the last nine years. Like Kensington Prep School, The King's School in Macclesfield is an academically outstanding and very well respected school. Hulme-McKibbin believes King's rigorous intellectual approach is key to the pupils' outstanding academic achievements, although she is equally proud of the commitment to providing a remarkable range of extra-curricular activities that enrich the learning environment and provide a stimulating atmosphere where young minds flourish.

**Kensington Prep School, 596 Fulham Road SW6 5PA;
020 7731 9300; kensingtonprep.gdst.net**





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The Sunday Times
London Independent Secondary School
of the Year 2017/18

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9.00am-12.30pm

16+ (sixth form)

Thursday 13th September 6.00pm
Thursday 4th October 6.00pm

11+ (lower school)

Tuesday 9th October 6.00pm

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ISI Inspection Report, May 2015

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PROPERTY



PHOTO BY WELLSRING PROPERTY SERVICES

A RARE FIND

Leading prime London estate agent, Kay & Co, is proud to offer a newly refurbished four bedroom duplex penthouse on Harley Street where Dr. Edward Bach practiced as a doctor, homeopath and writer in 1936, and prior to that Sir Henry Trentham Butlin, 1st Baronet and famous head and neck surgeon practiced. Comprising 1,989 sq. ft. of living space, the penthouse has been completed to a luxurious specification with the third floor featuring an open plan reception, dining room and generous kitchen plus a guest cloakroom and guest bedroom. Leading upstairs, the fourth floor provides a master bedroom suite, complete with generous bathroom, two further bedrooms and a separate family bathroom. Lutron lighting, a built-in entertainment system, modern finishes and a lift complete this stunning and extremely rare property.

Harley Street, W1G, £3,750,000 leasehold; kayandco.com

THE COMMUNITY VIBE

How London's villages have evolved to become highly sought after

Words FIONA BRANDHORST



London's urban villages seem to have it all. Gorgeous wisteria clad period homes, delightful independent shops, artisan food stores, a village green or city park and high performing primary schools; it's no wonder there's a premium to pay to live in these vibrant community hubs.

Marylebone has become one of the most authentic central London villages having been transformed over the last ten years. 'The Howard De Walden Estate and The Portman Estate have helped maintain its community feel by investing in the public areas and keeping a good mix of high quality and independent cafés, shops and restaurants,' comments Thea Wellband, Buying Consultant at Knight Frank's The Buying Solution. Marylebone still hosts weekly markets including



Cabbages and Frocks and the Sunday Farmers' Market, both of which draw in the locals. It's not uncommon to see celebrities shopping in Waitrose or dining at the Chiltern Firehouse. Savills is selling a two bedroom, lateral apartment overlooking nearby Bryanston Square for £2.5m.

Sloane Square and Belgravia are a stone's throw from Pimlico Road and Orange Square, the centre of Pimlico Village's adorable little triangle. 'It is a distinctive blend of shops, restaurants, weekly farmers' market; the Daylesford store and

café is a real selling point as it brings a certain country charm to such a central location,' adds Wellband. The area is also known for its galleries, antique and interiors showrooms as well as the renowned florist, Nikki Tibbles Wild at Heart, all of which contribute to making Pimlico a quintessentially English village in the heart of the capital. Hamptons International is selling a charming two bedroom mansion block boasting a large roof terrace with Belgravia views, for £1.975m.

Chiswick is a desirable riverside



village where pretty Victorian cottages, large Edwardian homes, classic Georgian properties and generous green space line up alongside the perfect mix of shops and restaurants. Chiswick Bridge was opened by the Prince of Wales in 1933, and now marks the finishing point of the Oxford and Cambridge Boat Race. Chiswick High Road is lined with bars and restaurants and Fullers is its iconic brewery. KFH is selling a beautifully refurbished and extended four double bedroom Edwardian house in the Grove Park area of Chiswick within walking distance of all the shops and restaurants and Chiswick train station for £1,499,999.

Barnes is also one of the most sought after villages in the capital where stunning river views and a high concentration of independent shops, including The Ginger Pig butcher and Gail's Bakery, make up for the planes flying overhead as they approach Heathrow. A village green, duck pond and cosy pubs complete the

tranquil picture, yet rail and Tube stations are nearby. Jackson Stops is selling an elegant, three bedroom Grade II listed Georgian house on The Terrace, on one of the village's most historic waterfront streets, priced at £1.95m. Arranged over three floors, it's perfectly proportioned with a first floor drawing room and rare off-street parking to the front.

Further south of the river, Dulwich Village oozes character and cultural activities with the renowned picture gallery and acres of park with its many festivals, just yards from the independent shops, cafés and boutique hotel. The infant and junior schools have a village-only catchment area and Dulwich College has a world famous reputation. KFH is selling

Marylebone has become one of the most authentic London villages

a beautifully presented semi-detached, four bedroom family home on a private residential road for £1.545m.

Blackheath is one of London's prettiest and most welcoming villages. 'It has picture postcard good looks and old school charm by the bucket load,' says



KFH's Blackheath sales manager Patricia Irwin-Brown. 'The focal point is the historic heath, which dates back to the Middle Ages and is overlooked by magnificent Georgian and Victorian houses. A charming florist, baker, greengrocer and butcher bump up against high street boutiques and home stores.' Residents can be at work in the City or Canary Wharf in less than half an hour by train. KFH is selling a studio with magnificent views over the heath for £299,995.

Just down the road on Greenwich Peninsula, Upper Riverside is a brand new village-like community hosting an annual fête and benefiting from 48 acres of shared green space, roof top terraces and amenities including the P5K, a trail that will trace the riverfront before winding through the neighbourhood restaurants, cool bars and cafés. Richard Margree, Chief Executive of the developer Knight Dragon, says: 'Upper Riverside is a community within a community; a world-class waterfront neighbourhood which will become a beautiful, modern place to live unlike anywhere else in London.' The 126 one, two and three-bedroom apartments, lofts and penthouses at No3 Upper Riverside, designed by Studio Ashby, start at £525,000. **T**



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MY DREAM HOME

Toby Whittome, Director of Jackson-Stops Chelsea Sales, explains why this apartment in Queen's Gate Terrace is hard to beat



What is it about the property that makes it so special?

The apartment is set in a stunning location in one of the most-often requested areas of the patch we cover; it's offered in excellent condition and features large and well-proportioned rooms. In my opinion, it offers incredible value for money compared with properties set on higher floors in the same location.

What design features does the property hold that makes it stand out?

The property provides a perfect layout for comfortable



living, with rooms that are all generously sized. For me, however, the feeling of indoor/outdoor living from the bedroom is a highlight – the perfect place to enjoy a spot of early morning breakfast.

Do you often see properties such as this in the area?

I'm fortunate to see many wonderful properties of all shapes and sizes in this stunning area of London. However, this apartment stands out for me as an example of true class, quality and value.

Why is it a great buy?

Location, location, location... and if it was located just one floor up you might be spending an extra £1,000 per sq ft!

What is your favourite room?

It's hard to pick just one! The property offers a fabulous drawing room that is ideal for entertaining, a huge kitchen and also large bedrooms, which both feature en-suite bathrooms – making it perfect for accommodating visiting friends or family comfortably.

Who would it suit?

This apartment would suit anybody who wants a fabulous pad in a beautiful enclave of London but doesn't want to pay through the roof for the privilege. **1**

Asking Price Of £2,250,000

Share Of Freehold

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VIVE LA FRANCE

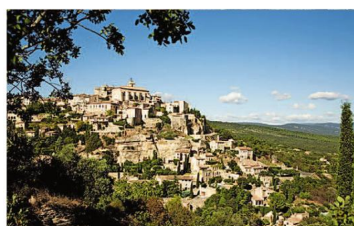
Brexit? The British are still the number one property buyers in France



Despite Brexit, the British love affair with France is still going strong, with British property buyers keen to retain a foothold in Europe through a property in France. In fact, a recent report shows that the British are the leading property investors in France, followed by Belgians and Swiss, so it's no surprise that there is huge interest in the upcoming *The French Property Exhibition* at London Olympia on 15-16 September.

The 10th annual International Buyer's Report from leading finance provider BNP Paribas reveals that British holiday home owners invested primarily in the Rhône-Alpes region (15.4%) in 2017, followed by Aquitaine (13%) and Limousin (10.7%).

When it comes to how much we're spending, the highest average price was in Provence-Côte d'Azur (€741,000), then the Paris area (€526,000) and the Alps (€439,000). Clearly Brits are keen to move to France as well, as the resident British buyer's market increased by 17% last year.



With prices rising across much of France, investors may wonder if it's still possible to achieve capital appreciation on French property within the next five to ten years. 'The answer is yes,' says Richard Malle, Global Head of Research BNP Paribas Real Estate, 'because the purchasing power of households is high despite the pricing level. So, even if interest rates rise, the demand will always be solvent. Inflation, which is starting again, also has an upward impact on values. Housing requirements remain high while supply is restricted in areas of high interest. Beach resorts or mountain resorts, for example, should see their prices rise with a strong appetite from French and foreign buyers.'

Meanwhile, leading estate agency Leggett Immobilier has reported that their sales to UK buyers have increased since the Brexit vote. 'We saw an immediate drop in enquiries immediately after the vote in June 2016. The shock

of the decision caused a short-term paralysis in many sectors and people clearly put their search for French property on hold,' comments Trevor Leggett, Chairman of Leggett Immobilier.

'However, this didn't last long and in the subsequent months it became evident that there was a "Brexit backlash" taking place. Sales increased and those buying even increased their budgets slightly (+7% when FX rates are taken into account). The one figure that has dropped is the number of British homeowners in France looking to move back to the UK. These vendor numbers are down as current owners are (mainly) happy here and feel welcome. Many are seeking French nationality.'

While no-one knows exactly what the Brexit deal will look like, there's no doubt that British people will continue to be able to buy property across the Channel. 'Hundreds of people from outside the Eurozone buy in France every year, from countries such as America, Australia, the Far East and South Africa,' comments Karen Tait, Editor of *French Property News*. 'There may be a few more hoops to jump through – French red tape is notorious after all – but Brits will still be able to follow their dreams of owning a property in France.'

If you are interested in finding out more about buying a property in France, then visit *The French Property Exhibition* at London Olympia on 15-16 September. It's a unique opportunity to browse thousands of properties, speak to agents and get expert advice in the property seminars. **I**

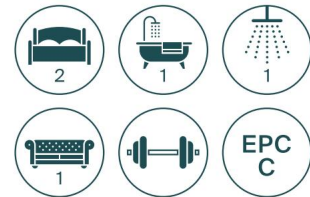
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Buckingham Palace Road, Victoria SW1



- Eighth floor
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- Roof garden
- Approximately 941 sq ft

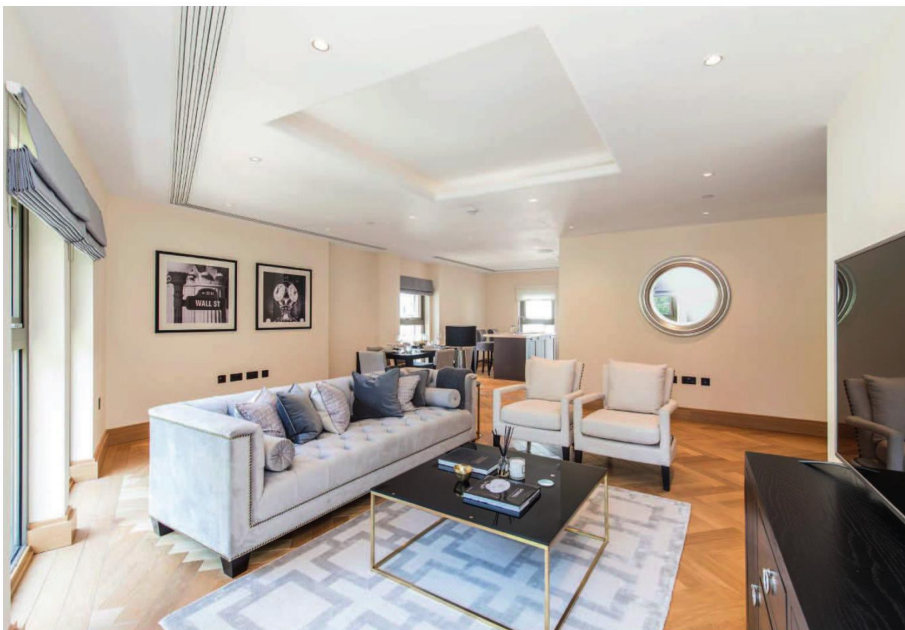
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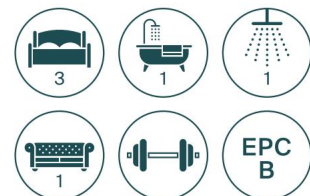
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John Islip Street, Westminster SW1



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Guide price **£1,350 per week**

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Victoria Street, Westminster SW1



- Red brick mansion block
- Lift
- Approximately 1,669 sq ft

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Guide price **£2,450,000**

Leasehold: approximately 980 years remaining

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Eccleston Square, Pimlico SW1



- Grade II listed
- Lift
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Chelsea Harbour, SW10

- First floor apartment encompasses open-plan living
- Luxury riverside living with spectacular views across the River Thames
- Designed by architects Moxley Jenner & Partners

Chelsea Crescent is well located for the shops and restaurants on Kings Road, and with Imperial Wharf station located on its doorstep, central London is easily accessible with direct rail links to Clapham Junction, Shepherd's Bush and West Brompton. All times and distances are approximate.

Guide price
£1,850,000

Leasehold: approximately 93 years remaining

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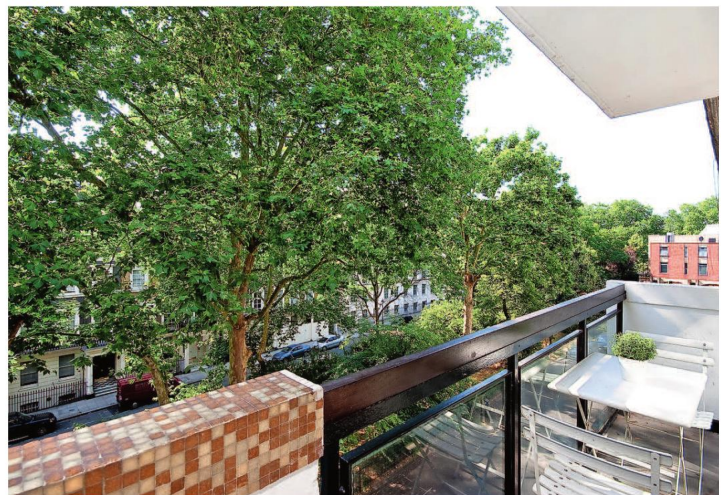
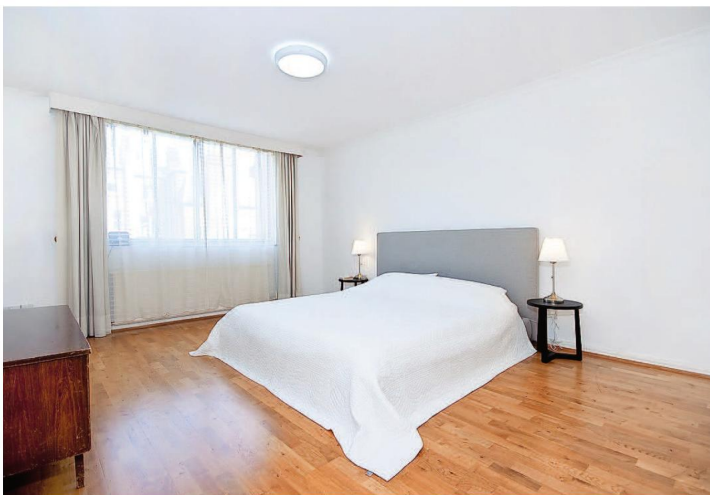
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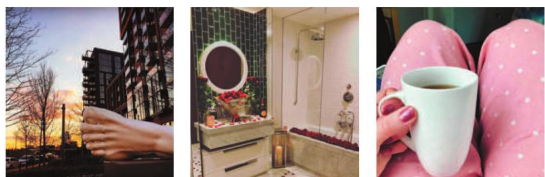
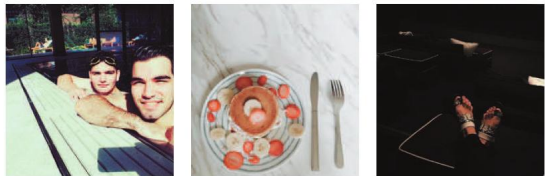
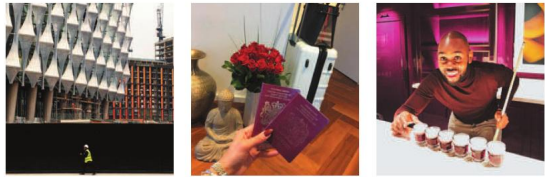
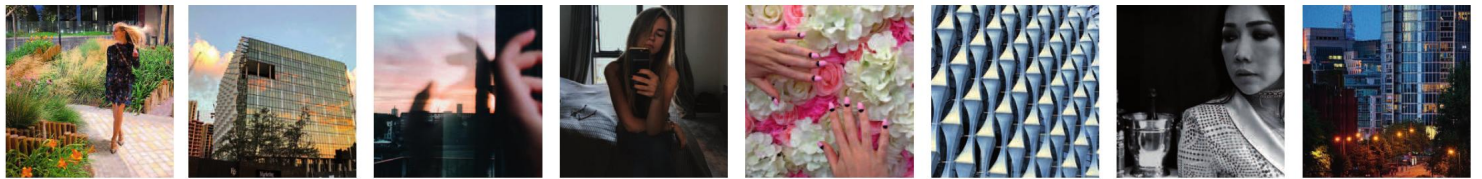
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Interior images are of the Show Townhouse at King's Holt Terrace. Prices correct at time of issue.



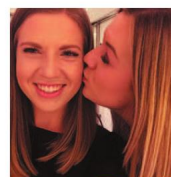
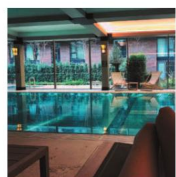
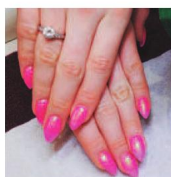
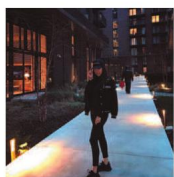
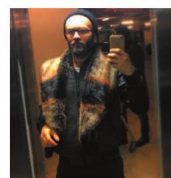
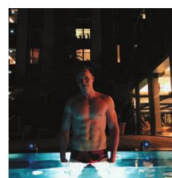
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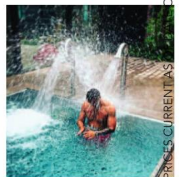
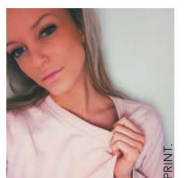
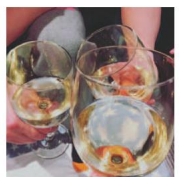
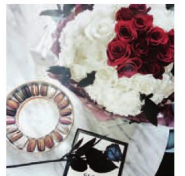
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Bishops Row, London SW6

Prices from £4,995,000



An exciting new scheme of spectacular townhouses a stone's throw from the River Thames in this highly sought after Fulham location, by renowned developers Octagon.

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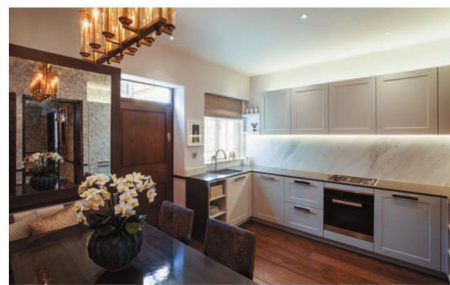
Kitchen/breakfast/family room | Drawing room | Dining room | Master bedroom with en suite bathroom & balcony
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Laverton Place, South Kensington SW5

Asking Price £3,550,000



A stunning three bedroom house which has been the subject of an extensive renovation.

1,658 sq ft (154 sq m)

Entrance hall and Reception room | Kitchen/breakfast room | Formal dining room/games room | Cinema/Media room
| Master bedroom suite with dressing area | Two further bedrooms and bathroom | Utility and cloak room
| Bar and wine cabinet | Balcony | Access to Bramham Gardens (by separate negotiation) | EPC rating E

Chelsea SW10 020 3920 1317
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Limerston Street, Chelsea SW10

Asking Price £2,650,000



A wide and low built four bedroom house situated in the popular Ten Acre Estate.

1,702 sq ft (158 sq m)

Entrance hall | Drawing room | Large kitchen/dining room | Master bedroom with en suite bathroom
| Two further double bedrooms (one with en suite shower) | Bathroom | Study/fourth bedroom | Cloakroom
| Utility room | Storage vaults | West facing patio garden | EPC rating E

Chelsea SW10 020 3920 1317
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Lennox Gardens, Knightsbridge SW1

£1,300 Per Week unfurnished



A stunning two double bedroom raised ground floor flat with a beautiful private garden as well as access to Lennox Gardens (by separate negotiation).

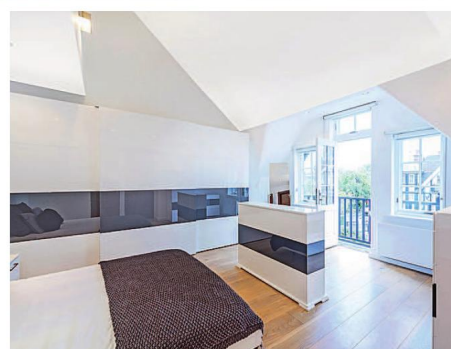
1,039 sq ft (96.5 sq m)

Entrance Hall | Kitchen | Reception Room | Two Double Bedrooms | Two Bathrooms | Private Patio
| Communal Gardens (by separate negotiation)

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Queen's Elm Square, Chelsea SW3

£3,500 Per Week



A five bedroom recently refurbished house located in a private gated crescent with off street parking in Prime Chelsea.

3,000 sq ft (279 sq m)

Reception | Kitchen | Dining room | Study | Five bedrooms with en suite bathrooms | Cloakroom
| Garden | Utility room

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CARLISLE PLACE, SW1P

An elegant three double bedroom apartment within a renowned residential enclave, located 0.2 miles from Victoria Station.

- Reception room • Dining room • Kitchen • Master bedroom with en-suite bathroom • 2 Further bedrooms • 2 Bathrooms • Porter
- EPC rating E

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DERBY STREET, W1J

A newly refurbished Georgian townhouse of approx. 2,140 sq ft, located in the heart of Mayfair, 0.4 miles from Green Park Underground Station.

- Double reception room • Kitchen/breakfast room • Separate study
- Master bedroom with en-suite and dressing area • 2 Further double bedrooms both with en-suite • EPC rating D

£4,200,000 FREEHOLD

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DILKE STREET, SW3

CHELSEA

A traditional Chelsea mews house measuring c. 2,727 sq ft, located 0.2 miles from Chelsea Physic Garden and 0.4 miles from the King's Road.

• 2 Reception rooms • Kitchen/dining room • 3 Bedrooms • 3 Bathrooms • In-built sound system • Cinema room • Air conditioning • Garage • EPC rating D

£2,300 PER WEEK (*FEES APPLY)



WHITEHALL COURT, SW1A

PIMLICO

A second floor flat situated in a mansion building in Whitehall, adjacent to the River Thames and located 0.2 miles from Charing Cross Station.

• Reception room • Kitchen • Double bedroom • Bathroom • Lift • Porter • EPC rating C

£650 PER WEEK (*FEES APPLY)

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Croydon Property Show: now's the time to buy in south London's retail capital

The first Croydon Property Show will be held this autumn – and there has never been a better time to buy a new home in the borough. The event will highlight all that's on offer to property hunters across Croydon, coming just as the buzz around town is reaching fever pitch.

A £5.25bn regeneration programme is now firmly underway and, earlier this year, Westfield & Hammerson cleared the final legal hurdles on their hotly-anticipated retail destination. Construction will begin in 2019, with John Lewis and Waitrose confirmed as anchor tenants when the £1.4bn shopping centre opens its doors in 2023 – securing Croydon's future as the retail and leisure capital of south London.

But while the Croydon Partnership's ambitious scheme remains the headline act, it is far from the only show in town. A £30m refurbishment of the iconic Fairfield Halls will give the town a world-class theatre and music venue, while Crystal Palace are now firmly established in the Premier League and have plans to redevelop their Selhurst Park home – providing Croydon with a sporting arena fit for the game's biggest stars.

The town centre is a bustling metropolis, full of life and colour – where old meets new. The historic Surrey Street Market, with records that date back to the 13th century, is complemented by modern, urban outlets – such as the hugely-popular BoxPark next to East Croydon station.



The provisional district centres, like Coulsdon, Purley and Sanderstead, offer a more suburban way of life – with the green open spaces of Surrey on the doorstep to the south and central London just a short train ride away.

Croydon's already excellent rail links – you can get to Victoria and London Bridge in a little over 15 minutes – are set to be improved further with the Brighton Main Line upgrade, including plans to redevelop and expand East Croydon Station. Overground routes from West Croydon offer quick and easy access to Canary Wharf and the East End, while Tramlink provides fast, direct routes to Wimbledon and south London.

The borough's education facilities – including the world-renowned Brit School, Whitgift, Trinity and Croydon High – rival any in the UK.

While prices in the borough are

steadily rising, Croydon remains very much affordable when compared to the rest of the capital. According to recent Rightmove data, the average house price in the borough is £440,521, nearly £200,000 less than the London average.

The 'Westfield effect' – prices in White City grew 10% faster than the rest of the capital after Westfield London opened – will come to the fore over next few years, so now is the time to act. **1**

Visit The Croydon Property Show at Croydon Park Hotel on Saturday 29 September;
croydonpropertyshow.co.uk





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